Out Of This World

The North American Interplanetary Society fights against restrictions in outer space exploration. Page 19.

The Oscars

The trouble with Oscar, says Michael D. Reid, is that we take him too seriously. Page 3.

Lifestyles

How do you shape up? A rating guide on exercise; nutrition, drugs, health and safety. Page 19.

The Martlet

timmy's camp shawnigan telethon MARCH 28.29 1981

~~Vol.20,No.7~~ "The Voice of UVic" Thursday, March 26, 1981 Vol. 20, No. 29

RADIO AT UVIC

AN OBSTACLE-RIDDEN ROAD...

Martlet photo by Janet Anderson

Ted Alden and Marc Fike report. Page 7.

Weather Watch

Alas, the good weather has left us again, so put away your suntan oil and pull out your waterproof. The weather office tells us we are in for cloudy skies right up until the weekend. The it will rain!

Highs will be aroud 14 and the weather will be unsettled for the remainder of the week.

This column is produced with the assistance of the Victoria Weather Bureau, a division of Environment Canada.

Election Results

The law school has swept the Senate and Board of Governor elections. Law student Doug Thompson topped the polls in the BOG election with 325 votes, followed by Gary Aaron-Simms from Arts and Science.

Student representatives on the Senate will include three law students, two of whom topped the polls. Fran Watters polled 334 votes, followed by Alan Frydenlund with 314 votes. Maureen Dobbin, Margo McCutcheon, Eric Hargreaves, Mathew Lechtzier; and Michael Batten will occupy the remaining seats.

The overall turnout was a dismal 5.8 per cent with only 468 of the 8029 voters casting ballots. (It is estimated that the law turnout was 65 per cent.

The ballots for faculty positions on the Senate were not available at press time.

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The Martlet

"THE VOICE OF UVIC"

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Board of GOVERNORS

Back To Business

Aside from the brouhaha created as some 150 students faced the Board of Governors (BOG) over the tuition question at their February meeting, the board eventually passed on to other business. So did the students. When the next agenda item arose, few (besides the regulars) remained in the gallery.

The BOG, awed or subdued, by the unprecedented turn out of students completed the remainder of the open session with a minimum of dialogue. The board announced as part of the university's energy conservation program, the approval of a solar heating system for the McKinnon Building. The $260,000 system is intended to be used primarily to heat the large volumes of hot water consumed in the showers, the laundry, and the swimming pool. UVic is funding half the total costs and the remainder is being split between the federal and provincial governments.

UVic's financial priorities were compared to other Canadian universities when the BOG considered a summary of financial statistics for the years 1979 and 1980. The report showed SFU leading Canadian universities in terms of spending on student services, while it raised the lowest percentage of revenues from student fees. UVic led Canadian universities in expenditures on library acquisitions and maintenance and ranked well above the national average in per cent of university expenditures on student services.

The BOG also approved the creation of a Master of Education program in Special Education, a revised policy for research involving human subjects, two fellowship awards for students from UVic's "twin institution", East China Normal School, as well as two scholarships donated by the Victoria Chartered Accountants Association.

- John Lutz

Students Endorse Disarmament

Fervently and prudently the Students for Peace and Disarmament Club held the controversial disarmament referendum last week. Eight percent of the student populace voted. Of that number 593 students voted in favor of General Disarmament'; 48 students voted against it. In short, of those who voted, 12 to 1 voted in favor of asking the United Nations to initiate general disarmament.

All ballots will be sent to Kurt Waldheim, Secretary-General at the United Nations. It will be requested that all ballots be place in the archive of the U.N.. An attached note will read to the effect that a number of people on this campus do not want to die in a nuclear war and request that the utmost be attempted to meet the concerns of a growing population who find the arms race deplorable.

Many of the returning officers at the polls reported that a large number of students remained undecided about the entire issue and declined to vote.

Student for Peace and Disarmament have probably been one of the most active groups on campus to encourage a greater awareness toward social/global responsibility. As the threat of conflict looms in El Salvador and political tensions stiffen elsewhere, this group has pledged to continue informing fellow student.

— Mark Muldoon

UNIVERSITY BRIEFS

Ruckus Over A Racket

Equipment attendants at McKinnon Gym were in a state of shock recently when a student returned a badminton racket he had checked out over a year ago. (Rackets are usually loaned for one hour periods). When the attendants couldn't immediately locate his student card he became quite indignant and demanded to speak to the manager.

And not one word of apology for having kept the racket for a whole year ....

- Julian Ross

Cap Students Protest Cutbacks

A delegation of Capilano College students, faculty, and staff picketed the legislature, March 18, to protest provincial government cutbacks in college spending, and tuition increases for 1981-1982 as high as 53% for some students.

They were demanding a meeting with Education Minister Brian Smith, and sought assurances that an anticipated budget shortfall of $700,000 for the North Vancouver college would not occur.

Student organizer, Stephen Howard, reported that a meeting with Smith was arranged later that afternoon, but that Smith would only promise that the college would receive "no *significant* cutbacks in funding".

Howard added, however, that Smith hinted at significant government improvements in the B.C. Student Aid Plan by next September.

The picketers attracted attention from passers-by by serving free soup from a make-shift soup-kitchen, and by soliciting donations to the "Save Capilano College Fund" in tin cups.

- Terry Johnson

MEDIA

No April Fooling

This year's *Martlet* will break an inconsistent tradition by refraining from production of a special April Fools supplement to that week's newspaper. Over the years, past *Martlet* editors have generally opted for humor supplements, with varying results.

In handing down his decision to refrain, present *Martlet* Editor-in-Chief Michael D. Reid made his position very clear.

"I've observed, just by looking at university papers across the country—and especially at past issues of the *Martlet*—that attempts at producing a vialble humor supplement have invariably failed.

"University newspaper editors to me seem rather subjective. As a result, their efforts have been largely unfunny. These editors seem to think their readers are absolute morons who'll laugh at every twisted cliche in the book. Either that or their readers *are*. I doubt the latter."

Reid said he'd rather put out a regular issue of the paper so as not to depreive readers of news developments and regular features. He explained the humor supplement would only rob space that should be made available for several features on tap.

He also cited the cost factor and a generally poor quality of submissions as other reasons for opting out.

"Why should we all pretend to be wonderful humorists? Frankly I'd rather not risk the possibility of undermining our credibility by producing an inferior product. Humor is an area that should be approache very carefully. Some of the stuff I've read in other papers has been just horrendous ... awful stuff!"

The final edition of this year's *Martlet* comes out on April 9.

—William Stanstead

Disabled Program Underway

In recognition of the International Year of Disabled Persons, Labor Minister Jack Heinrich has announced a funding program to provide 200 disabled persons with training and employment opportunities.

"The government is pleased with this opportunity to add its support to increasing the employability of disabled persons," said the minister. "We have met with members from organizations representing disabled persons in the province to discuss the program, and I am pleased to say that they have given the program strong support. The success of the program will in large part be dependent on the cooperation and assistance my ministry receives from these organizations and participating employers."

Government Announces More Student Employment Cutbacks

By JOHN LUTZ

Another 450 summer jobs for students have been elimiated as a result of provincial budget cutbacks calling for the cancellation of the B.C. government's Youth Crew program. This latest measure comes hard on the heels of the provincial government's Work In Government program cancellation. That program would have employed some 1500 students and provided subsidies to private industry to hire another 3500 students.

The Youth Crew Program has been operated by the provincial Parks Branch since 1950 and since 1975 has regularily provided summer jobs to nearly 400 high school students and approximately 70 university students.

The objective of the program was to hire 15 and 16-year-olds and give them meaningful work experience while also benefiting both the Parks Branch and the park users. The crews, under the direction of a foreman who was often a university student, did work which included trail building and maintenance, wood splitting, installing and maintaining picnic and other recreational facilities, and general campsite maintenance.

"I don't think anyone would deny the program is a good one," said George Trachuk, director of planning and design for the parks branch, "but there was no funding available."

The cancellation means the parks branch's maintenance budget has been reduced by the $1 million dollars that went into the youth crews.

"It is my understanding that the budgets of some of the parks has been increased to compensate for the loss of the Youth Crew Program, although ours has not," said Gordon Rathbone, District Manager for the parks branch North Island District. "It will mean there will be some reduction in park maintenance, especially trail maintenance."

The cancellation of this program will also see the displaced high school students competing with university students in the increasingly tight summer job market. Employers can pay workers under the age of 18 a lower wage than the law permits them to pay 19 year olds and older.

Irate UBC Students Occupy Administration Offices

By TERRY JOHNSON

University of British Columbia (UBC) students occupied university administration offices for over an hour, March 18, to protest UBC's policy of indexing tuition fees to university operating costs, and continued cutbacks in provincial government education spending.

The occupations were spurred by UBC President Dr. Kenny's refusal to speak to an earlier rally of over 600 students. Although Kenny eventually met with the demonstrators, student organizers told the *Martlet* that the meeting was not fruitful.

"Kenny just whitewashed UBC's entire policy of indexing tuition fees," said one student. He reported that the occupiers had first chanted 'We want Kenny!' until the meeting, but had quickly left, chanting 'We don't want Kenny!'.

The demonstration, organized by a UBC student society ad-hoc tuition committee, was the largest in 10 years at the university. It came on the heels of a 13.5% tuition increase for 1981-1982 set automatically by the indexing procedure.

Lone Director Maintains Protest Vigil Over Maintenance Cutbacks

By JULIAN ROSS

Alma Mater Society director Doug Round maintained a lonely vigil last Sunday night (March 22) in the lobby of the Student Union Building. Carrying a makeshift sandwich-board containing signs that read "AMS refuses to fight maintenance cutbacks to SUB" and "Protest against AMS passivity", the lone director was protesting a recent 6.7 per cent cutback in the AMS' maintenance budget.

Some of the other AMS directors expressed bewilderment as to the reasoning behind Round's singular protest. "While we are naturally concerned about the cutback," said Vice-President Finance, Mark Beduz, "we have gone through the proper channels to remedy the situation, and the administration is aware of our concerns. We feel that, at this time, any other measures would be counter-productive."

The *Martlet* has been informed that this cutback will not cause any problems in the upkeep of the SUB. At the present time, there are three janitors employed in the SUB on a full time basis, and these are supplied by UVic at no cost to the AMS.

In other business dealt with at Sunday's Board of Directors meeting:

— Peter Holmes, vice-president services, summed up the effect of last week's student march against tuition fee increases by saying, "The fight is not finished."

— Tim Winkelmans, AMS president-elect, announced that the SUB pub had raised $568 for the B.C. crippled children's summer camp for the disabled, Camp Shawnigan. In addition, approximately $330 was raised by UVic students who volunteered last weekend as Bunny Taggers. Winkelmans also gave a stirring speech about the vernal equinox and the joys of springtime in Victoria. (Rest assured, your new president is more pundit than poet.)

— the BOD unanimously approved the appointment of John Lutz as the 1981-81 editor;

— Pierre D'Amours was appointed the 1981-82 UVic exchange student. He will spend the year studying at Keio University in Japan with living and tuition fees paid for by UVic. Keio University will have an exchange student study here at UVic;

— a motion moved by Round and seconded by Francis LaCouvee that a portion of AMS fees should be returned to students who are deprived access to SUB facilities because of age discriminations, was defeated after debate. "It is true that we should listen to the concerns of students," said director Sherry Parker, "but we just can't start handing back fees — it would be impossible to administer."

"We have to maintain a balance between idealism and practicality," added director Donna Morgan;

— two other motions by Round were also defeated. One requested that the AMS declare war against tuition indexing. The other called for the BOD to arbitrarily decide the highest tuition increases acceptable to students, and to fight anything else.

Michael D. Reid

This Monday evening will mark the 53rd annual opportunity for the Hollywood dream factory to crank itself up one more time. The much-awaited extravaganza, in true tradition, brings with it inescapable debate, a cause of universal anxiety and advance predictions on just who the victors will be. In fact, the yearly Academy Awards ceremony probably peaks the curiosity of worldwide film buffs (and, honestly now, aren't we all?) more than any other event of its kind. Following a slew of cheap imitative attempts — the Genie Awards (its Canadian counterpart in which any film with a "Made In Canada" label is sure to be in the running), The People's Choice Awards and the Golden Globes — the Oscars invariably emerge as the least of the gratuitous evils.

So just what is the point of the celluloid carnival that annually outdraws the Super Bowl and the World Series in television viewership? Marlon Brando or Robert Redord (he openly condemned the competitive process earlier this year) might answer that question by labelling the awards as nothing more than an exercise in gargantuan crass commercialism. Others (especially those not quite as ensconced in their screen careers) will argue that its a very necessary ritual by which the film industry should rightfully applaud itself on meritable conquests. And industry executives can't help but ascertain that the Oscars generally pump much-needed new life into movies at the box office, especially those winding down after a second run.

Despite all arguments pro and con, however, rarely does the word "art" enter the picture. What results is an accurate description of the Academy Awards, at least of what they have degenerated to: a ceremony which is completely irrelevent to filmmaking and that has about as much to do with the art of that process as Santa Claus has to do with Easter.

Indeed, why should art have anything to do with this annual indulgent ritual? Instead of arguing over the merits or lack of them, audiences should learn to accept the Academy Awards as they are — a gaudy, crass, embarassing, stiff, exaggerated one night a year where overpaid stars come out and make absolute fools of themselves unintentionally (and much to audiences' delight) in celebration of that staple of North American survival — the movie. Therein lies the major problem with the Oscars — we're taking them much too seriously.

Why bother bitching over why or why not Henry Fonda deserves a special Oscar this year for purposes of sentimentality; whether veteran performers deserve special treatment; why Jack Lemmon should win the Best Actor award since he hasn't done so in a while, etc. . .

Instead, we should appreciate the fact that with pin-striped studio executives focusing their eyes more on the bottom line than on the big screen these days, we have an opportunity to witness, for one night a year, some of the glamor that was so much a part of Tinseltown when moguls like Daryll Zanuck and Louis B. Mayer were regular news fixtures.

The question of the Academy Awards' usefulness notwithstanding, the fact remains that each year thousands upon thousands of viewers will skip that weight loss class, give up a night of bowling, reschedule a committee meeting or rent an oversized color television to tune into the Hollywood spectacle that is as much an exercise in fumbled verbiage as it is a highly-polished tribute.

I wouldn't miss 'em for the world.

* * *

COLLEGE CONTRIBUTIONS: The University of Victoria may not have established an engineering faculty as yet, but that certainly doesn't make its students exempt from committing college pranks.

Pranksters and would-be-pranksters now have an opportunity to actually be *rewarded* for their devilish deeds. Charles G. McLeavy, author of the upcoming "The Ultimate Bathroom Book", a giant miscellany volume, is working on a new book tentatively titled "The (50) Greatest College Pranks of All Time". He'll pay up to $100 for contributions relating actual college pranks. What's more, he assures confidentiality.

Interested? Write him at 303 South Chester St., Swarthmore, Pennsylvania, 19081.

The Graduate Students Society: More Than Just A Happy Hour

By DAVID FARRELL

"The biggest problem facing the Graduate Students Society is that students simply don't know what services they provide," says Greg Koyl, grad society vice president.

The most consistently popular of the society's activities is the Grad Happy Hour held every Friday from 4 to 7 p.m. in the SUB Upper Lounge. This is an event attended by faculty as well as students, and offers a chance for them to mingle and talk. Executive meetings and announcements will be taking place at the Happy Hour to allow grad students to meet the executive and take part in discussions. "Last year the Happy Hour made a profit," explained Koyl, "but the price has been brought right down this year to make Grad Happy Hour more affordable. It may even be run at a loss," he added, as this may encourage more grads to attend and participate."

Every UVic graduate student is automatically a member as the $29 society fee is painlessly extracted at the same time as tuition. Despite the item appearing on their bill, few realize that they are able, and (as the handbood states) obliged to participate. That is: to vote in elections, be on the executive, represent one's department to the society, represent grad students at department faculty meetings, and even represent grad on a variety of committees. The executive council for many years has consisted of seven positions; president, vice president, secretary, treasurer, liason officer, publicity director and social director. Over the last year, however, the council has shrunk through attririon (graduations) to its present four members. "For the society, this is the ideal number," ways Koyl, "this is the number specified in our new constitution."

The society is also responsible for finding graduate students to put on search, presidential, or senate committees. This is an excellent way to have input into university policy without being elected. Presently, Greg Koyl is handling the appointments, and any grad who wishes to be on a committee should contact him. Koyl reports, however, a chronic shortage of available or interested students. Similarly, each department's graduate students should have one student to represent them to the executive council, and to handle Travel Fund applications from that department. According to Koyl, many departments are still not represented. "We would like to get in there, to get some input from them."

The president of the society, Jim Soles, says that contact is an important function of the GSS. "It helps us find out the needs of the general graduate body and things that we should fund." Travel grants are one form of funding provided by the GSS. Money is set aside so that the society is able to pay 50 per cent of transportation costs up to the maximum of $150. This allows a grad student to attend a conference, either for training purposes or to give a paper. "They have to apply at three other places before going to the GSS for funds, but," assured Jim Soles, "they can be pretty sure of getting it from us." The society may also provide money for research trips, (transportation only), and has some money for such costs incurred in thesis writing as long distance phone calls. "These travel grants, "added Koyl, "are a method of obtaining and disseminating information. The student going to the conference will hopefully share what he has gained when he gets back."

Koyl maintains that to serve graduate students fully, the society must know their needs. One method for determining these is a questionnaire to be sent out in the near future. Meanwhile, Koyl urges grads to make themselves known to the society and to keep it informed of their wants. Comments and discussion are especially invited on the writing of their new constitution.

Graduate students may contact the society by phoning 477-6911 local 4823 or be going directly to Building "W".

"The main thing to remember," says Koyl, "is that the GSS is open to suggestions."

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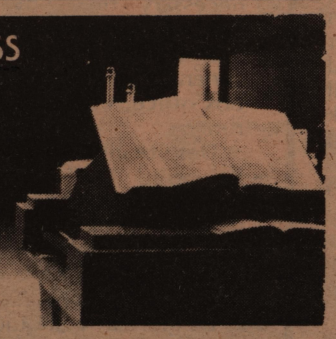

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Canada

Science-Fiction Mini-Con: The Shape Of Things To Come

By DAVID FARRELL

Just recently, the Student Union Building underwent a startling transformation from a student activities centre to active centre of the imagination. Fair Isle, a one-day fair of science fiction and fantasy, was a tremendous success. Activities ranged from a science fiction writing workshop with Victoria author Julian Reid, to a hard-fought science fiction trivia quiz. Victoria has never seen its like before, and if the three sponsoring clubs have their way, this small-scale effort will be the forerunner of a full science fiction convention in this city.

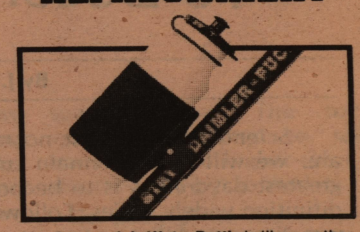
Few of the uninitiated are aware of what exactly a science fiction convention is. According to Paul Delaney, UVic graduate and member of the Victoria Science Fiction Association, it is an exchange of ideas. "At a convention we have a chance to bring everything together — writers' workshops, speakers of writers, artists and craftsmen and the Hucksters Room." This room housed a fascinating array of artists and sculptors selling their crafts along with some science fiction oriented shops from Victoria and Vancouver.

In the science fiction community, the difference between the fan and the writer is often slim. "You start writing because you think you can do as well as somebody you've read. The writers were mostly fans at first," explained Delaney. "About 10 per cent of the readership and about one per cent of the writers are scientists, but it's still a rather frowned upon area with them. Despite this, many scientists were inspired by science fiction when they were younger and are still fans."

The UVic Science Fiction Association sponsored this Mini-Con in collaboration with the Victoria Science Fiction Association (a group of fans, aspiring writers and artists) and The United Federation of Canadian Star Trekkers (a club who agree with the principles espoused by Star Trek creator Gene Roddenberry). The Star Trekkers are an organization of friends dedicated to the maintenance of humanistic goals such as tolerance and the crossing of frontiers wherever they are found.

The recent experience was only a small sample of these clubs' imagination and creativity crammed into a few hours. Convention Centre or no, Victoria shall hear more from them.

BICYCLISTS: REACH FOR REFRESHMENT



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The Women's Room

With SHARON DALZIEL

On Wednesday night at around 10 p.m., three or four young women walk across to the stage at the Century Inn's Buckin' Bronc. They are wearing floor-length white nightgowns. Members of the staff, armed with plastic spray bottles soak the nightgowns, rendering them transparent in the chest, rear and pubic areas.

A crowd of about 75 men begin to push and shove their way around the stage. Some stand on chairs for a better view. They shout things like "No skin, no win".

The girls seem rather embarrassed but nonetheless they, one by one, step from the lineup. They each pose, turn around, and walk across the stage. The men cheer for their favorites. The winner? The girl who was able to draw the loudest applause.

After the show, everyone resumes drinking beer and throwing peanut shells on the floor. The girls get dressed. The band starts playing again. That's entertainment, 1981. It's enough to make you weep.

It's easy to blame the Century. Sure, they are catering to a demand, but where did the demand come from? I find it hard to believe that for years there has been a real need for wet nightgown shows and that now the Century is only stepping forward to fulfill its community duty. Rather, I think that the hotel is operating on the old principle of "You'll never go broke underestimating the intelligence of your audience."

It's easy to blame the men, too — the ones who are there for the sport. This is hot stuff. It doesn't matter if it isn't quite logical. They will shout "Bend over, baby". They will ask "What kind of a pig would do that?". And then they'll pound on the tables for more. They love it — the crowd, the noise, the sleaze. It's the nearest thing to bear-baiting our society offers.

Yes, it is *very* easy to blame the men and the bar. Too easy, in fact. Blaming them ignores the central figures in this little drama, the four women on stage. No matter what is said about the participants, there is no overlooking the fact that those four women are up there on their own free will.

No one dragged or pushed those women onto that stage. They participate because they want to. The question that remains unanswered is: why would they want to?

Again, there are a lot of easy answers. Attention? They certainly get that. But who needs that kind of attention?

Recognition? Maybe, but what is the value of that type of recognition? It's not exactly something you can write home to mum about.

Perhaps they just do it for the fun of it. But looking at them, and looking at the crowd, you have to wonder who is having the fun, and at whose expense?

Those girls make me profoundly sad. I cannot help thinking of another old adage: "You've come a long way, baby." It's ironic. We *have* come a long way. We don't have to enter beauty contests or body contests anymore. We are beyond all that.

So why are we still entering them? I don't know. The girls on stage probably don't know. Maybe no one really knows. And that is the saddest thing of all.

The Eternal Daydream: To Become A Hero

By J. PROWSE

Scientists claim that no matter how great our achievements are, we will always remain subject to daydreams. One of man's greatest daydreams is to become a hero. But what is a hero? The difinition widely varies. Following several interviews on campus, it was discovered that no two responses correlated. Answers ranged to all extremes—perhaps it is time to change our daydreams.

Below are some of the interview results:

Major (Music): "A hero is a modern knight. Someone who lives like a warrior. They rise above the society and its confines. A hero does something for himself; you can't change others. A hero makes himself the best he can be. He could be anything, a murderer or a hermit, as long as he did it well. A hero recognizes the system for what it is and tries to rise above it.

A hero to me is someone like Ginsberg or Jack Kerouac, who beat the system and exposed it for what it was. Charles Manson was a misunderstood hero. Also Jim Morrison was a hero; he lived his death."

Major (Philosophy):"A hero is someone detached from society's norms. They are extremists, with a lust for life. A hero and an idol are the same thing. A hero must be outstanding in his field. He must be true to himself. Your hero can't let you down.

My heroes are Lou Reed, Hunter Thonpson, Iggy Pop, Joe Strummer and Muhammed Ali. I think they all follow their self-truths."

Major (Creative Writing): "A hero is someone who will fight for what he believes in. Someone who can be an individual and stand up for their rights and principles in today's society.

My heroes are Bob Dylan because he's independent of the public and doesn't care about their opinions; real cowboys, for their philosophy; E.E. Cummings, for his uniqueness; and the Rhinos."

Major (English): "People with the same moral convictions as myself. They must have a high ethical standard and stick to it. Heroes must stand up for what they believe in. You can't have met your heroes; heroes aren't real people.

My heroes are Jane Fonda, Lillian Hellman, Bobby Kennedy, Pierre Trudeau and Katherine Hepburn."

Major (Philosophy): Somebody who lives by their principles; even Adolf Hitler could be a hero because he lived by his principles. Some heroes are the Shah of Iran and the Ayatollah; not that they are my heroes—just that they're living by their principles. They have self respect."

"My personal heroes are Socrates and Satin. Maybe God, but I'm not sure if He's telling the truth—I think He's got something up his sleeves."

Major (Anthropology): "A hero helps others and receives little personal gain. He must be devoted to the bettering of society. To be a hero involves some personal sacrifice, in order to aid the good of society. No one plans to become a hero; a hero should shun all personal glorification. I wouldn't want to be a hero, it involves a lot of hard work and suffereing; added to that there's no personal gain or glory.

I don't know who would fit into that definition of a hero, except maybe Christ."

Major (Theatre): "A hero? A fool. There's no such thing."

With TIM ACTON

"Mercy changed Death into Sleep."
—*William Blake*

Death in general is not a topic often brought up at the supper table. Perhaps it is out of a sense of decency that we avoid the topic—or perhaps out of a sense of fear. Whatever the excuse, we nonetheless have an attitude to death which reflect what we regard as civility. But a civilized society is one which cares for all of its inhabitants, in whatever state they may be.

For that reason, embalmers exist and this brings us to this week's career—that of funeral embalmer. A supervisor at a local funeral home described the embalming procedure.

Career Casebook

First, the cadaver is received, possibly from a local hospital, rest home or private residence. Work begins on the features of the body which may be open for public viewing at the funeral—the eyes and mouth are closed. The prime objective is to create an appearance of sleep.

The embalming process, necessary for sanitation, involves the replacing of the blood with preserving fluid. If the blood remained in the body, it would decay. The preserving fluid consists of a one-per cent formaldehyde base (a preservative and disinfectant) and some dyes. The result produces some return to body color, although the cadaver will appear somewhat anemic.

The fluid is injected through various main arteries: either side of the neck and either side below the groin area are some locations. An electric pump forces the fluid through the veins, pushing the blood before it. There are approximately 35,000 miles of veins in the human body, so it is not surprising that a single embalming may take up to two hours.

Autopsies are handled quite differently, as the main purpose of an embalming is to prepare the remains for public viewing.

When a body is to be exposed to the public for viewing, the importance of the disinfectant aspect of the fluid comes into play. Since not only the public, but employees will be exposed to the remains, it is important to minimize the possibility of disease being contracted.

The preservative aspect of the embalming is comparable to what the ancient Egyptians did with deceased pharaohs many centuries ago. fact, some get into the field out of an interest with just those ancient mumifications. Others are merely in need of a job.

To get into the field, some medical knowledge wouldn't hurt, but it is not a prerequisite. Embalmers undergo a two year apprenticeship. They begin working by rote—carrying out a procedure without knowing why it is necessary. Reading material is used to acquaint the employee with greater detail. Others work in cosmetology, which involves the rebuilding of features with wax.

It is to be realized that a cadaver may not be in excellent condition and may be of any age when brought to a funeral home. Thus a great deal of dedication is required. This career naturally may not appeal to everyone.

Yet the field provides its own rewards. Gratitude, not only from friends and relations of the deceased but from society in general, should remind the workers that what they do is probably a psychological necessity.

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The AMS is considering the reappointment of

Bruce Kilpatrick

Ombudsman for the year 1981-82.

Any members of the university community who wish to make comments or submissions may contact the Chairman of the Ombudsman Advisary Committee, in person or in writing at the SUB central office by Wednesday March 25th, 1981.

FEATURE

THE RADIO ROUTE: A ROAD FULL OF OBSTACLES

By TED ALDEN AND MARC FIKE

It's 11 p.m. on a Friday night in your residence room. Candles flickering, music rolling softly in the background, the two of you settle back into the couch to listen to the wafting sounds of the new UVic radio station. Suddenly, the radio erupts into crackles of static, tearing you out of your bliss. You shake it, swear at it, and angrily hurl it against the wall! In the startled silence that follows, you hear your neighbour's hair dryer; your mangled radio is the victim of a late night blow dry.

This is just one of the potential difficulties facing the AMS in its attempts to establish a student radio station on campus. As the proposal presently stands, the AMS is planning to set up a "carrier current" station, and such a system is adversely affected by electrical appliances, hairdryers among them.

" The CRTC is not very generous about handing out student licenses "

A carrier current system utilizes already existing building wiring as a sort of cable system. The signal is broadcast to a receiver hooped into the wiring, and is picked up simply by plugging your radio in. The extensive Victoria cable network would allow the signal to be transmitted throughout the city. In the case of residence buildings, however, the signal would be severely distorted by certain electrical appliances. The signal also tends to lose strength if transmitted over long distances and thus the upper floors in residence may receive very weak signals.

As of the present, however, all this is hypothetical because the AMS faces many obstacles in its attempts to establish a radio station. The question right now is "will it happen?"

The answer depends on a variety of factors: organization, licensing regulations, economic feasibility, availability of a studio location, and the existing broadcasting situation in Victoria.

FM AN IMPOSSIBILITY

Originally, the AMS had hoped for the establishment of an FM radio station on campus, but a Canadian Radio and Telecommunications Commission freeze on all FM licenses in the area quickly quashed that proposal. Even if the freeze were to be lifted, as is anticipated in the near future, the chances of getting an FM station are very slim. Any UVic proposal would be far down the list of applications now in front of the CRTC. Hilary Stuart, station manager of Radio CITR at UBC in Vancouver told the *Martlet* that "there is absolutely no chance of getting an FM license."

"You have to have something going before they'll even consider you," she added. "The CRTC is not very generous about handing out student licenses."

This is where the recent AMS proposal comes in. By creating a carrier current station, the AMS hopes to have the foundation upon which to eventually apply to the CRTC for an FM license.

Even the establishment of a carrier current station has its problems, though. Of particular concern are two CRTC regulations governing the stations's operation. The first is a rule specifying that the entire executive involved in running the station must be Canadian citizens. This will necessitate the establishment of an independent all-Canadian body, separate from the AMS, to govern the station. This body will principally be involved in the financial side of the operation, turning all the other aspects over to a general manager, who would be the only full-time employee. The general manager's duties would include programming, selecting and training volunteers, and co-ordinating the fund-raising activities such as dances or concerts. Equipment and maintenance could probably be handled on a part-time basis by an electronics technician or firm (a fix-it-when-it-breaks policy).

NO ADVERTISING

The second CRTC regulation concerns funding; carrier current radio stations are not allowed to advertise. Much of the initial $60,000 cost to set up the station, and the $20,000 annual operating costs, would come from the increase in AMS fees voted for in the November referendum. According to AMS President-Elect Tim Winkelmans, the funds are presently available but whether to actually spend them on a station is a consideration for the future. The AMS executive will not be spending such a large amount of student funds until they are sure the radio station is feasible.

To appraise the feasibility of a station, the AMS has established a Radio Committee to examine all the financial aspects. The committee will be commissioning an engineer to study the technical aspects of the station. The engineer's report will assess the local availabliity of open FM frequencies. If one cannot be found, the entire project may end immediately. The AMS is quite specific in its goals. The board wishes to eventually transfer to an FM station. If none are available, then there will be no large push for a carrier current set-up.

They are optimistic, however. The Radio Committee intends to outline a constitution for the radio station's executive and will be actively seeking sponsorship to help offset the initial costs. They will also try to locate affordable equipment; early indications are that the University of Manitoba may have inexpensive used equipment available for sale.

SUPPORT POSSIBLE

One potential source of revenue is the university administration. In a brief interview with the *Martlet*, Floyd Fairclough, director of community relations, said the administration would support a student radio station "on general principles, as it presents another source of information (about the university) to the people of Victoria." Fairclough said that financial support "is a decision to be made by the Board of Governors and Dr. Petch." According to Tim Winkelmans, the AMS will not approach the administration for financial support until an operational studio is in place.

" We know the routes and paths we have to take-- it's just that we haven't come to any of the mileposts yet"

A radio station of sorts already operates out of the university; Radio UVic is a syndicated radio service run by Information Services, who mail weekly one-hour interview to over 190 stations across Canada.

The AMS feels optimistic about the prospects of creating a student radio station. There are many potential problems, but as the old adage goes: "Where ther's a will there's a way." Winkelmans summed it up by saying: "We know the routes and paths we have to take — it's just that we haven't come to any of the mileposts yet."

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News and Review

Shallow Answers To Deep Questions

People who live in high places should occasionally come down to earth and mix with the common folk.

Such was the case when Tim Wimkelmans presented a clearly thought-out brief to the Board of Governors asking for a tuition freeze at its most recent meeting. He was accompanied by 150 students when he presented the board with a petition bearing 2,240 signatures.

What was the board's response?

The non-student members of the board had three answers which all students, and anyone considering studies at UVic, should know about.

EDITORIAL

—one board member said she considered education to be a consumer product, "like a loaf of bread." Students and faculty alike can thank her for sharing such an intimate knowledge of what happens when a human being becomes more educated;

—The Chairman of the board said the board's concern was only with tuition, their slice of the loaf, and not with the other problems students face, such as finding low-cost places to live;

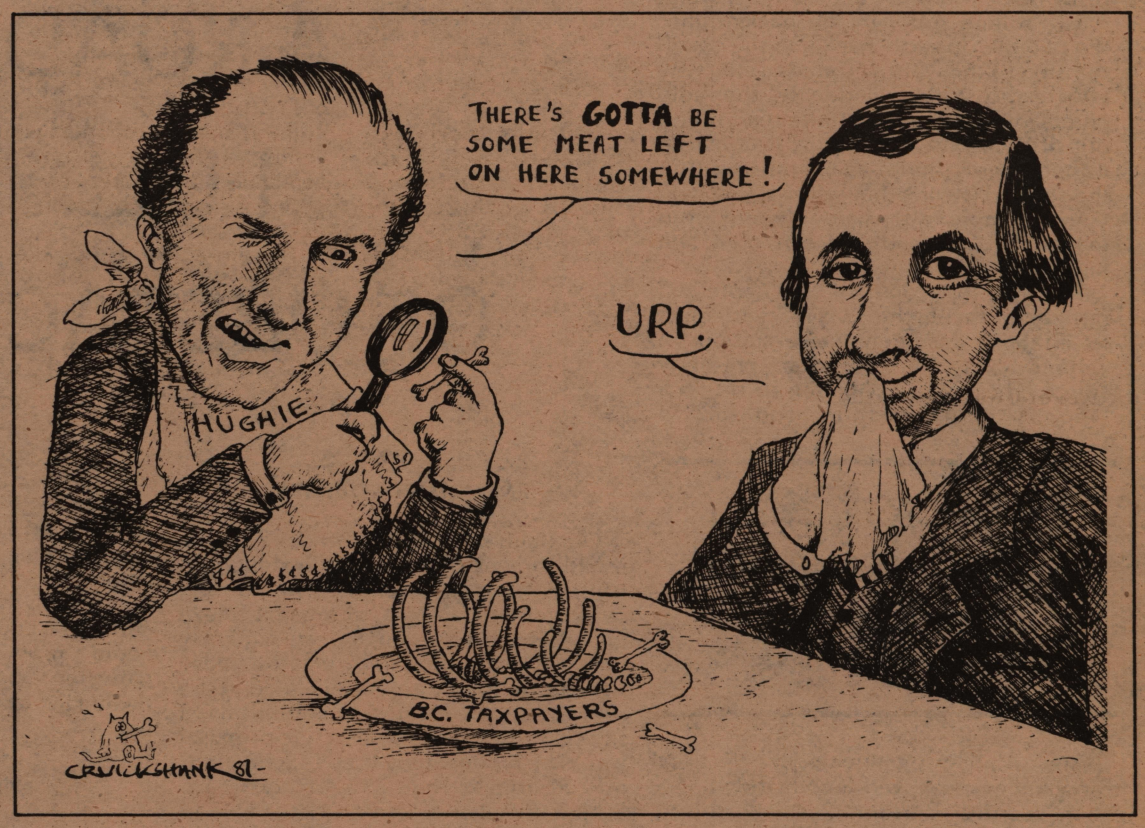
—the president of this university informed students that the board "has no precedents" to follow, to deal with the brief's requests.

The board just doesn't have the recipe to deal with certain kinds of change, it appears.

A student gains personally from an education and so should pay some tuition. But when eduction becomes so expensive, everything considered, that many people cannot improve themselves this way, some other agency must come into play. The Student Aid program alone is inadequate.

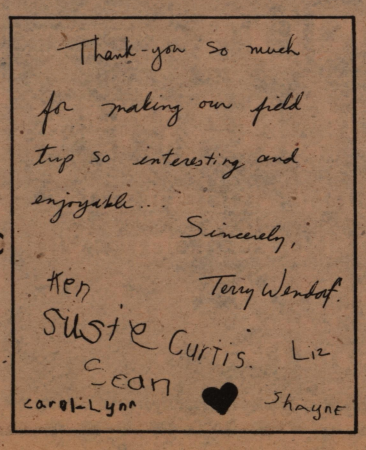
If the board would just ask, there are both students and faculty who would love to write a recipe book for the board to help it really get cooking.

—J.R.W.



A Very Special Letter To The Editor

From Pearkes Clinic Students Who Recently Visited The Martlet



Civic politics in Victoria have obtained a new wrinkle with the birth of VOICE (The Victoria Organization of Involved and Concerned Electors), a community-based municipal party.

Municipal parties are not new. Major cities in Canada have had them for some time. Vancouver, for example, has provided a base for parties such as TEAM, NPA, and COPE for several years.

However, in Victoria, a quiet little city that traditionally does things last, municipal parties are big news. It has always been thought that overt partisan politics or the procedure of running "slates" of candidates, does not have a place in municipal affairs. This feeling seems to be particularly widespread among citizens of Victoria.

Robin Blencoe

Of course, partisan politics have existed since municipal councils were founded. Victoria has been no exception. The difference, up to a few years ago, was that only one political group was represented in any election race. The City of Victoria Council has been in essence an extension of the Business/Chamber of Commerce Community. I say this not in a derogatory way, but merely to point out that, in the past, the direction of the city was determined by one segment of the community—a segment which was by no means politically impartial. But, democracy requires diverse opinion, debate and constructive opposition.

Therefore, if VOICE can be constructive, and speak to issues in an intelligent and rational way, then it could be a useful addition to the civic scene. In my opinion, because of the traditionally poor voter turnout on election day (30 per cent in 1979), any new democratic process that can create public interest in civic politics is to be encouraged.

☆ ☆ ☆

The Inner Harbour is in the news again. This time the controversy revolves around Blackball Transport, owner of the Coho Ferry.

Blackball wishes to erect a new terminal on the southside of the harbour, next door to the wax museum. However, this company is getting the political runaround from City Hall. The harbour has become a hot issue recently, due to the public outcry that has arisen over two major developemtns on the Wharf Street side. Because of the anger in the community, the Land Use and Zoning Committee will stall Blackball's request.

The reason for this, as stated by the Chairman of that Committee, is that we need an objective and comprehensive study of Inner Harbour development. The recommended study will cost the taxpayer $28,000.

Nine months ago, Council received a proposal to establish a public Task Force that would investigate the Inner Harbour situation and submit a detailed report to Council. Well-known Victorians with professional skills and experience were prepared to sit on the Task Force at no cost to the Community. The idea was rejected by the majority of City Council on the grounds that an outside study was not necessary.

Had such a Task Force been endorsed, it would have completed and submitted its report to Council by now. The City of Victoria would be able to treat Blackball Transport with the openness and directness to which the company is entitled, and the taxpayer would still have $28,000.

Robin Blencoe is a City of Victoria Alderman.

Letters to the Editor

Lindsey No Prophet

Sir:

It is evident to me that *Martlet* staffer Cleve Dheenshaw has studied neither scripture nor Hal Lindsey's books very carefully (re: Book Review, *Martlet* March 19) as any statements made concerning events of prophecy in the book of Revelation are stated in the *indicative* mood and in no uncertain terms. Neither are all the prophecies relating to the Second Coming restricted to Revelation; prophecies that relate to and confirm the information in Revelation are found throughout the Bible, and are stated in the same unwavering manner.

In no way does Hal Lindsey himself ever claim to be any sort of prophet or predictor who has a monopoly on divine guidance. He explains quite clearly that he does not intend for people to accept his word as law, and that many of the speculations he makes about exactly how it will happen (particularly those concerning world politics) are indeed precisely that—speculations. He does say however, that we can be sure that Bible prophecy *will* happen.

To say that God does not have any inkling of what the future holds is at best erroneous and in fact utterly absurd. The Gospels contain prophetic statements of apocalyptic nature made by Christ Himself, and nowhere did He say that He did not know what would happen or how. As for God Himself, He is the Supreme Creator and Primary Source of all that exists, and He is omnipresent, omnipotent and *omniscient*. He is not some sort of disorganized celestial bureaucrat!

In conclusion I would like to say that there are many other books to which one can turn if he desires "schlock and sensationalism". Hal Lindsey is not in the business of telling people simply what they want to hear, in fact, he takes a very unpopular stand. He does however, tell people about how they can find solutions to the questions of who and what they are, where they are going, and what purpose there is to life through getting to know God. In a world where libraries are "learning resource centres", and garbage collectors are "sanitation engineers", those who are searching for answers are weary of the philosophical and theological jargon of this calibre. They appreciate those who revive the lost art of speaking plain English devoid of compromise and euphemism.

Yours truly,
Nicole Chaplain

Expression Of Thanks

Sir:

Handicapped people are often heard complaining, usually justifiably, about the attitudes of people and the barriers placed in our way. But sometimes we are guilty of neglecting to express our thanks when people do help us.

To all of you numberless persons who may have helped a handicapped woman in an electric wheelchair this term by opening heavy doors, pressing high elevator buttons, finding and checking out books in the library, and especially my classmates who helped with coats, tape recorder, and books, I would like to express my deepest thanks. You have enabled me to experience the joy of freedom and independence of attending university unaccompanied by friends or attendant.

Accessibility advocates may pounce on "Heavy doors" and "high elevator buttons", but for now, no complaints, just thanks.

Sincerely,
Donna Pistell

Thankful Subscriber

Sir:

Thank you for sending us the *Martlet*. It is well written, interesting, and keeps us in touch with what happens in Victoria beyond the weekend. It is much appreciated. Thanks.

Sincerely,
Chris Gagnon
Editor, The Tricorn
Royal Roads Military College

Education Not A Right

Sir:

Somebody has to say it. Education is not a right, and the AMS Ad- Hoc Committee Against Tuition Fee Increases would do well to remove that slogan from their literature.

While a secondary school education has become such a well established right that much of it is now compulsory I submit to you that two things determine your eligibility to participate in the educational process at a university. You must demonstrate sufficient intelligence, upon application, to be admitted, and you must pay the fees.

Not only does society provide through taxes most of the funding which enables universities to operate but it also offers a variety of ways to help pay the fees of well qualified individuals.

Also, the above mentioned committee ought to look up the words "right" and "privilege" in a dictionary. They are often used to define each other.

Yours Sincerely,
Sandy Briggs

Readers are invited to make use of this weekly space to speak out on topics of public interest. All correspondence must be typewritten and forwarded to the attention of the editor-in-chief no later than Monday noon prior to publication. Letters must not exceed 200 words in length and may be edited at the editor's discretion due to space considerations.

Fill That Gap

Sir:

It has been recently brought to my attention that a large number of paisley items may have played a vital part in Victoria's post-Depression cultural development. It would seem, however, that the available literature on this phenomenon leaves much to be desired.

Therefore, I would like to request that anyone who feels they can contribute either paisley materials or relevant literary works, e.g., "Paian to Paisley" please contact me through my box in the SUB General Office. In this way, a nasty gap in our local cultural lore may be filled.

Sincerely,
Tim Winkelmans

Serious Allegations

Sir:

It is a fearful thing when lines are omitted from Letters to The Editor as they were from my letter (Martlet, March 12). Especially lines that cast negative light on certain aspects of the paper as mine did.

However it is worse when the only letters appearing in support of a *Martlet* editorial are both written by people whose names do not exist in the student directory, on the University Records Office files, in the staff and faculty directory, in the Victoria phonebook, or at Directory Assistance. Obviously the two letters, ("Colorful Column" by Phil Thomchick and "clean The Pub" by Adrian Spencer), written in support of Michael Reid's column of the previous week were written with phoney names attached to the signature.

It is difficult to disregard the possibility that these letters came from someone within the *Martlet* when so many abusive letters had come in about the same column. Because these letters lead one to draw such a nasty conclusion about the inner workings of the *Martlet*, they should never have been published. However, they have been published and the *Martlet* must provide an explanation.

Sincerely
Peter Holmes
AMS V.P. Services

ed. note—The line omitted from your letter ["I'd rather chew meat than pablum"] was sliced out by my knife for a purely technical reason—an overflow of copy. No censorship was intended.

On the falsified letters allegation—such a suggestion is ludicrous and libellous. Many students write letters to the editor under pseudonyms, often for fear of retribution. I assure you no one from this staff would stoop to such a low level. Certainly, in my capacity as editor-in-chief, I wouldn't tolerate it.

Brendan B. Read

This year's AMS Board of Directors is going out with a whimper instead of a bang—as their reactions to recent events indicate. Unfortunately for UVic students, their director's entire past term has been a continuous stream of defensive reactions. This provides proof that instead of being a serious, concerned group of individuals representing students they've been a super-annuated clique of soap-suds radicals.

As cliques are natural defense mechanisms for insecure people, it is not unexpected that the BOD has angrily rejected recent criticism of the SUB Pub's operations, instead of looking into the situation as would be the case if the BOD were a sound, professional organization. Indeed, their paranoia has extended to inane charges by AMS Vice President Programs Peter Holmes that the *Martlet*, especially yours truly, produced letters supporting editor Michael D. Reid's attacks on the SUB Pub.

Nothing is further from the truth; even Mr. Homes' conception of it. In my case, he has failed to provide any motive behind such an act. After all, what's the fun in that when you can take people like Mr. Homes apart in your own published column? But then , it is unrealistic to expect sensibility and sound reasoning from members of the BOD.

Equally and needlessly defensive is the refusal of the BOD, led by President Angus Christian, to reopen BOD nominations for next year. The pitiful plea by Mr. Christian in the *Martlet* Letters column saying that nomination reopenings would be "destructive to the integrity of the AMS", is assuming the AMS has any integrity left in the first place. The fact that every BOD position from president on down to three unfilled positions was filled by acclamation—which effectively showed the university community and the general public that students are too lazy even to run themselves—has ruined our credibility far more than any new elections would.

Indeed, reopening them would help to restore our credibility by showing that here at UVic we not only can turn around and save face on policy but that we have a strong and true commitment to student democracy. Then again, such an act would take gut, an all-too-rare commodity on this year's BOD.

Even when this year's BOD did act in a somewhat competent manner on behalf of students, they have always been *reactions* and invariably came too late. The engineering school debate, for example, should have been addressed when UVic President Dr. Petch and crew were first formulating the school's plans and when increased emphasis on professional schools were only thoughts on Universities Minister Pat McGeer's notebook.

One critical rule in interest group politics, which we as an interest group tie into, is that when the public finally hears about a proposal it has more or less been adopted by the powers-that-be. It's called foresight, and it's needed if an organization executive wants to prevent its constituents from being hit between the eyes.

It begs one to question just what our so-called activist BOD has been doing when these important issues have arisen.

Except as stagehands, what truly major role did our BOD play on housing, for example. Where was the BOD during the hearings and meetings of Saanich and Oak Bay councils concerning higher density housing and basement suites on the university perimeter? What statements did they make on the Songhees land reserve issue in Victoria? Where were the advance notices, the press releases, the prepared statements that any governmental organization produces to get media coverage?

In short, where was the news?

The Board of Directors, especially its executive, should not lie back until an event kicks them in the groin. They should have distinguished themselves from the laid-back-rich-kid boorishness this campus has for an atmosphere and act like they're long, lean, hungry, and mean on matters affecting students. It is their job to take the initiative because the average lazy student won't.

The new BOD, fortunately, is off to a good start, thanks to the quick leadership of Tim Winkelmans. Let us hope they don't disintegrate into the lazy bellyaching cliquish BOD this year has produced.

A Man Who Practices What He Preaches

By DAN WILLIAMS

What would you think of a man who was born in an obscure Roman province to a poor family, never travelled more than 90 miles away from home, spent his last years of life with every sort of low-life imaginable and was finally executed as a criminal?

What would you think of that man if, though he attended no university, wrote no books, commanded no army, owned nothing and died before he was 35, he managed to have a profound effect on both his own time and all the ages following?

You might think that he came from the East. A mystic, a man of God. Especially as he worked wonders—healed the sick, fed the hungry, raised the dead, controlled the elements, taught that the two greatest thing you could do was to love God and love other people. And he didn't just talk. He lived what he believed. He loved people, all kinds of people. He liked them, understood them, touched them. So the greedy gave up being greedy, and the immoral gave up being immoral. The children flocked to him, and the authorities executed him as quickly and as painfully as possible.

WHAT ELSE WOULD YOU EXPECT?

What else could they do with a man who claimed to be God, especially when he was able to back up that claim? This man didn't just talk about God—he claimed to be God. He claimed that he and his Father were one. That to see him, Jesus, walk down the street, heal a beggar, encourage a seeker, rebuke a hypocrite, was to see God. Not just the image of God that he taught that we don't know God, that we are estranged from Him, and that the only way back to God is through the man Christ Jesus. The religious leaders of 2000 years ago wouldn't believe that, so they had him killed. People today don't believe that, so they ignore the evidence.

OPINION

Jesus taught that a true friend is someone who is willing to lay down his life for a friend. Jesus went one better, and died for us while we were still enemies. He chose to die for us even when he didn't have to, to that we could become friends of God. But even more amazing than all this is that after he died, he rose again. That is, the man Jesus who was dead came out of his tomb to eat, and talk and be with over 500 people. He had been dead—not in a trance, or a swoon, or even suspended animation. Beaten, exhausted, whipped until the bones in his back lay bare, spikes pounded through his hands and feet, heart punctured by a Roman spear, wrapped in a hundred pounds of spices and sealed in a tomb for days. Dead. Then alive, and still alive all these years later, as reports from all over the world continue to attest to his vitality.

WHAT WILL YOU DO?

An extraordinary man. It should not surprise us then that he has asked us to make some extraordinary decisions—decisions that will stick with us through eternity. Consider who waits for our answer. It isn't enough to consider him the greatest moral teacher the world has ever known. No great moral teacher would teach and live such a scrupulous life and then lie about being the Son of God.

Nor can he be dismissed as being insane. True, the asylums are full of people who claim to be gods, but then they never healed us or fed us or died for us, much less rose from the dead.

Nor was he bad. He lived a blameless life, totally consistent, and totally opposed to and triumphant over the powers of evil. And so we are left to consider the teachings he gave us. He said, "I am the way, the truth and the life. No man comes to the Father except through me." (John 14:6) But that is not all. After we accept who he was and what he taught, we have to do what he says, live the life he taught us about. An impossible task; to begin to love those we hate, to become full of joy and peace, to hurt for the world, and do something about it, to put Christ first in our lives, to let God make us new.

The process begins when you admit that you have chosen to live a life in opposition to the one Christ modeled for us, and that you believe that Jesus can and will change, renew and give us the power to lead a different kind of life. It is not painless, but it is the truth. It isn't something we can do on our own, but it is possible for Christ, who did the impossible for us. You have to decide though—it is your eternity. Jesus wants friends who are as radically committed to him and his plan for the world as he is to us.

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accommodation

Available May 1st — Aug. 31st: 3 bedroom furnished apartment, quite near UVic. Water, hydro, cablevision and indoor pool included for $400 per month. Phone 592-5140.

WANTED: $25.00 reward for your apartment. I am graduating from U.B.C. and will need a 1 or 2 bedroom apt. on May 1. Please phone collect after 6 p.m. 733-6912 or write #104-2267 West 7th Ave., Vancouver.

Apartment to sublet for May and June. Furnished bachelor suite in quiet area of Fairfield. Everything included. Rent is $200 per month. Phone Liz around 6:00 p.m., at 384-5879.

Accommodation available: May 1st to Aug. 31st. 1 bedroom fully furnished, minutes from UVic. Grad student preferred (non-smoker). Phone 477-4263. Rent $250 excluding utilities.

Deluxe townhouse to share: Nonsmoking student needed immediately to share a three bedroom townhouse with two graduate students; ten minutes walk from UVic. Rent includes washer, dryer, cable, water. $180 per month. Please call Tami or Wayne: home 721-5865; office 477-6911 local 6669.

for sale

FOR SALE: One pair of Bose 901 speakers, with active equalizer and power meters. Spatial controls included. $900 or best offer. Call Mickey at 721-7505.

FOR SALE: Down jacket, blue. Good condition, large men's size, $30. Phone 381-3046.

1975 DODGE VAN, 6 cyl. well cared for, low mileage. Excellent for camperizing. $2900, 478-8749.

MARTIN 016 NY "NewYorker" a superlative guitar. Cost $1450 — will sell for $800. 478-8749.

FOR SALE: Datsun 260Z, excellent condition. New paint, new radials, new clutch, tune-up, brakes. Must sell. Offers on $5700. 477-3611 days, 112-743-2659 evenings.

FOR SALE: 1 pair Bose 901 speakers with active equalizer and spatial control. (No need for spatial receiver, use present amplifier or receiver. Call 721-7505.

FOR SALE: Brixia hiking boots. Size 8 1/2 ladies, 6 1/2 men. Good condition, never hiked in. Half-steel shank, vibram sole, rough-out uppers. $75. Phone 382-8373 mornings, evenings.

FOR SALE: recordings of a 17 lecture course given by Ram Dass (Dr. Richard Alpert) on 'Yogas of the Bmagavad-Gita' at naropa. Psychological examination of Eastern religions. Sixteen 90 min. stereo cassettes. 592-3363

FOR SALE: JBL-L19 bookshelf speakers, 60 watts RMS/channel capability. $650 new, asking $500 or best offer. For more info., contact Terry, 303 SAC, Craigdarroch Res, UVic; or leave message at 721-7206

FOR SALE: Durst M301 enlarger with lens. $150 O.B.O. Must sell by April 9. 598-0611, Norm.

FOR SALE: New one speed man's bike (Triumph) with basket and chain lock, $80. Blue drapes, $10. Bird cage with everything need for bird, $15. Kid's bikes, $5 & $15. Records, $1. Phone 386-8179.

wanted

BIKE WANTED: Ladies bike, one speed with touring style (not racing) handle bars preferred. Pedal brakes preferred. Will pay up to $100. No junkers, please. Phone 383-2958 after 4 p.m., or 384-3436 anytime (messages).

WANTED: One UVic grad ring. Phone Bernie, 386-7435.

WANTED: Singers with some experience of church music, to sing act as section leaders in the choir of Christ Church Cathedral, beginning now. Call 383-2714 for more information or 477-9892 or 595-1865 (Paul Keating).

WANTED: (Human Rights allows 'Female only' because of the nature of the job.)
Mature handicapped female student needing total, but not constant, personal care (including toilet), requires full-time (24 hour) live-in female attendant-housekeeper. Must be over 19 years, patient, reliable, tidy, and able to lift or transfer 90 pounds. A car is not necessary, but an asset, as job tends to be confining. $42.50 per day or approximately $935 per month plus room and board, and two days off a week. Job begins April 1st (or after exams, if necessary) and can last until September, or longer depending on compatibility. Phone: 386-7018 for interview and more information.

WANTED: Senior or Graduate Level Math Student to write undergraduate Math Exam in Old Gym. Contact UVic Department of Mathematics CLE-D. 240.

lost and found

LOST: GOLD bracelet — around Feb. 20th. Bracelet replacable. Sentiment irreplacable. Reward generous. Phone Margaret 477-3809.

miscellaneous

TYPING SERVICES: Accurate, professional typing of essays, term papers and theses. Done on same day if required. Phone anytime 385-6475.

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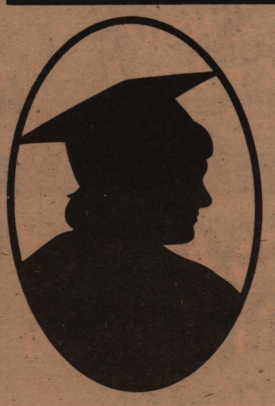
CAT LOVERS: The time has come to stand and fight! This mindless oppression has gone on far too long. Gnuke the gnomes! Cats on Campus.

GRADUATION PORTRAITS



Pictures will be taken from February 25 to May 29, 1981
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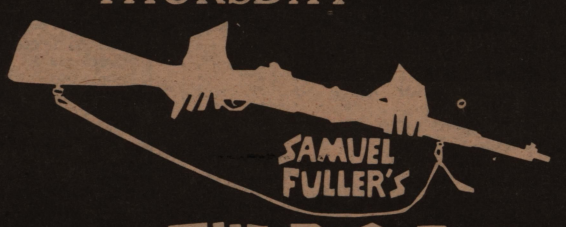


MAR 26
7:15 & 9:15
THE BIG RED ONE

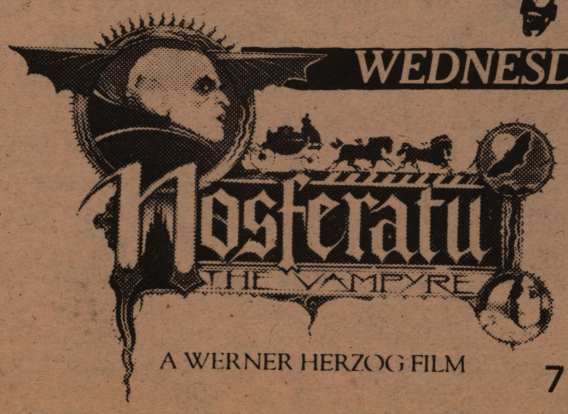
FRIDAY & SATURDAY

MAR 27 & 28
7:00 & 9:15
Marsha Mason
James Caan

SUNDAY
Comedy
by Paul Mazursky

NEXT STOP, GREENWICH VILLAGE
MAR 29 7:15 & 9:15

MONDAY
MAR 30
7:15 & 9:15
Luis Bunuel's
The Discreet Charm of the Bourgeoisie

WEDNESDAY


APR 1
7:15 & 9:15

panor

"The most comprehens

MUSIC MAKERS

Lazy Spirit performing rock-'n-roll at the SUB Pub on March 26 from 8:30 to 11:45 p.m.

Fridaymusic featuring Keyboard music. At the Recital Hall, Music Building on March 27 at 12:30 p.m. There is no admission charge.

Recital with Sara Weicker, voice; and Donna Stevens, piano. At the Lectorium, Fisher Building, Camosun College on March 27 at 12:30 p.m. There is no admission charge.

Guitar Performance with Bryan Townsend. Works by J.S. Bach, Giuliani, Granados, and Anthony Genge. At the Cridge Hall, 626 Blanshard Street on March 27 at 8 p.m. Tickets at $3 general and $2 students and seniors.

Lazy Spirit performing rock-n-roll at the SUB Pub on March 27 from 9 p.m. to 12:45 a.m.

Scholarship Concert with the University of Victoria Little Orchestra and Chorus, conducted by George Corwin. Programme include, "Three Sacred Pieces" by Bernard Naylor, and "Vermilion Dust" by Rudolf Komorous. A the University Centre Auditorium on March 28 at 8 p.m. Tickets at $6, $5, $4, general, and $3 students and seniors, available at the University Centre Box Office, and usual outlets.

Rock n' Roll with The Keys and The Infamous Scientists. At the Da Vinci Centre, 195 Bay Street on March 28 at 8 p.m. Tickets at $4 in advance, available at Richard's Records, and The Guitar Shop and $5 at the door.

Decade of the Thirties — concert of Canadian Folk Songs with Jon Bartlett and Rika Ruebsaat. At the Newcombe Auditorium on March 29 at 3 p.m. There is no admission charge.

Passion Music by J.S. Bach presented by the Choir of St. Aidan's in the Chruch sanctuary, 1691 Broadmead on March 29 at 7:30 p.m. There is no admission charge.

Victoria Symphony Orchestra with Paul Freeman conducting, and guest soloist Ravi Shankar, sitarist. Programme include Murray Adaskin's Marche No. 3; Shankar's Concerto for Sitar and Orchestra; and Elgar's Enigma Variations. At the Royal Theatre on March 29 and 30. Tickets available at the Royal Theatre Box Office. Tel. 385-6515.

Degree Recital with Susan Westmacott, soprano. AT the Recital Hall, Music Building on March 30 at 8 p.m. There is no admission charge.

Graduation Recital with Yvette Liem, piano. Works by J.S. Bach, Mozart, Chopin, Faure, and Benjamin Lees. At the Lectorium, Fisher Building, Camosun College on March 31 at 8 p.m. There is no admission charge.

Faculty Recital with Erich Schwandt, harpsichord; Lanny Pollet, flute; and Jesse Read, bassoon. Recital of Baroque and Classical music. Works by Handel, Gambaro, and Quantz. At the Recital Hall, Music Building on April 1 at 8 p.m. Tickets at $3 general and $2 students and seniors, available at the School of Music General Office and at the door.

Recital with Betsy Taylor, voice, and Jeanne Campbell, piano. At the Victoria Conservatory of Music Room 121 on April 2 at 12:15 p.m. There is no admission charge.

FILMS

War-Time Reflections — two films: "The Last Corvette" - about the last corvette in the Candaian Navy; and "From The Ashes Of War" - about the liberation of Amsterdam by Canadian troops. At the National Film Board Theatre, 811 Wharf Street on March 27 at 12 noon. There is no admission charge.

Wilderness Trails — film about the wildlife, glacier peaks, steaming geysers, tundra, mangrove swamps and golden glades of the Rockies. Narrated by Charles T. Hotchkiss. At the Newcombe Auditorium on March 27 and 28 at 8 p.m. Tickets at $2 general and $1.50 students and seniors, available at the door.

The Dispossessed — film presented by the Victoria Southern Africa Action Coalition. Documentary on discrimination in South Africa. At the Crystal Pool, 2275 Quadra Street on March 28 at 8 p.m. Tel. 384-8036.

The Best of the NFB Classics — including "What on Earth"; "The Sweater"; "Universe"; "Bead Game"; and "Pas de Deux". At the Newcombe Auditorium on March 30 at 8 p.m. There is no admission charge.

New Voices For Man — Part III of the series, "Music of Man". hosted by Yehudi Menuhin. Film about those who create, perform, and listen to music. At the Art Gallery of Greater Victoria on April 1 at 12 noon. There is no admission charge.

China Mission — film about Chester Ronning - diplomat and teacher in China today. At the McPherson Playhouse on April 1 at 12 noon. There is no admission charge.

Fame — directed by Alan Parker, with Lee Curreri, Irene Cara, Maureen Teefy and Barry Miller. At the Cinecenta on March 27 and 28 at 7 and 9:15 p.m.

Willie and Phil — directed by Paul Mazursky, with Michael Ontkean, Ray Sharkey, and Margo Kidder. At the Cinecenta on March 29 at 7 and 9:15 p.m.

The Discreet Charm of the Bourgeoisie — French movie, directed by Luis Bunuel, with Fernando Rey, and Stephane Audran. At the Cinecenta on March 30 at 7:15 and 9:15 p.m.

Nosferatu — West German film, directed by Werner Herzog, with Klaus Kinski,, Isabelle Adjani, and Brun Ganz. At the Cinecenta on April 1 at 7:15 and 9:15 p.m.

LECTURES

Salko Corkan the One-Eyed and Andric's Views on Love — lecture by Dr. Z Bob Juricic, Associate Professor in Russian and Serbo-Croatian, UVic. On March 26 at 3:30 p.m. in Clearihue C109.

The Urban Development of Peking — lecture by Professor Hou Ren-Zhi on March 26 at 8 p.m. in Clearihue C305.

Reading by H.C. Artmann, Austrian writer from Salzburg; English versions read by Derk Wynand. On March 26 at 8 p.m. in Clearihue A106.

Realism in Contemporary Canadian Painting — lecture by Greg Bellerby, Curator of Contemporary Art, Art Gallery of Greater Victoria. At the Art Gallery on March 26 at 8 p.m. There is no admission charge.

Chinese Snuff Bottles: A Miniature

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Art — lecture by Dr. Victori E. Graham, Visiting Professor, UVic. Illustrated lecture on Chinese snuff bottles in jade, coral, bamboo, cloissone and porcelain from the Sung and Yuan dynasties. There is no admission charge.

Urban Development of Peking After 1949 — lecture by Professor Hou Ren-Zhi. On March 27 at 10:30 a.m. in Cornett 335.

The Palace of Versailles: 1690 to the French Revolution — lecture by Dr. Linda Murray on March 30 at 4:30 p.m. in Elliott 167.

The Rebuilding of St. Peter's — lecture by Dr. Peter Murray, Lansdowne Scholar. On March 31 at 8 p.m. in MacLaurin A144.

Power: Community Politics — Part I of a six-part lecture series, "The Power Pie". Examination of the influence women can exert to affect political decisions. At the McPherson Playhouse on April 1 at 12 noon. There is no admission charge.

PLAY-BY-PLAY

Marathon '33 — June Havoc's human document produced by arrangement with Dramatists Play Service. Directed by John Krich. At the Phoenix Theatre until March 28 at 8 p.m. Tickets at $4 general and $3 students and seniors, available at the Pheonix Theatre Box Office.

Starting Here, Starting Now — musical in New York style, with music, comedy, and dancing. Directed by by Michael Dobbin, music direction by Roger Perkins, with Charlene Brandolini, Valerie Galvin, Kim Stebner, and stage choreography by James Hibbard. At the Belfry Theatre until March 28 at 8 p.m. Tickets available at the Belfry Theatre Box Office. Tel. 385-6815.

POTPOURRI

Inter-Varsity Christian Fellowship meeting on March 26 at 5 p.m. in the SUB East-West Lounge.

Co-Ed Fitness Class on March 27 at 4:45 p.m. in the SUB Band Room. $1 per class.

Strategy and Tactics Club meeting on March 29, all day in Clearihue D132.

Ballroom Dancing Club meeting on March 29 at 3 p.m. in the McKinnon Dance Studio.

Women's Collective meeting on March 30 at 12:30 p.m. in the SUB Women's Centre, Room 106.

P.C. Club meeting on March 30 at 12:30 p.m. in Clearihue D130.

Co-Ed Fitness Class on March 30 at 4:45 p.m. in the SUB East-West Lounge.

Inter-Varsity Christian Fellowship meeting on March 31 at 12:30 p.m. in Clearihue A101.

Sailing Club meeting on March 31 at 12:30 p.m. in Cleaihue A306.

Outdoors Club meeting on March 31 at 12:30 p.m. in Cornett 108.

Ukrainian Meal and Dance on March 31 from 5:30 p.m. at the Ukrainian Cultural Centre, 1316B Government Street. Tickets at $3. Tel. 386-4525.

International Folk Dance Club meeting on March 31 at 8 p.m. in the SUB Upper Lounge.

Debate Club meeting on April 1 at 12:30 p.m. in Clearihue A207.

Co-Ed Fitness Class on April 1 at 4:45 p.m. in the SUB East-West Lounge.

Chess Club meeting on April 1 at 7 p.m. in Clearihue D133.

Chess Club meeting on April 2 at 11:30 a.m. in Cornett 335.

GALLERIES

Xchanges Gallery 981 North Park Street.
Photographic Images by Lew Carson. Until April 18.
Gallery hours are 12 noon to 4 p.m. Tuesday through Saturday. Tel. 382-0041.

Open Space Gallery 510 Fort Street.
Four Fabulas — photographic exhibit by Dale Woods Pickering. Until April 4.
And Bend Over Kandinsky — sculpture exhibit by Bill Burns. Until April 4.
Gallery hours are 12 noon to 5 p.m. Tuesday through Sunday. Tel. 383-8833.

The Art Gallery At the Crystal.
Sculpture — by Canadian sculptor Simon Henson. From March 26 to April 10.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday.

Maltwood Art Museum and Gallery University Centre.
Visual Arts Exhibition I — by graduating B.F.A. students. Until April 5.
Gallery hours are 10 a.m. to 4 p.m. Monday through Saturday and 12 noon to 4 p.m. Sunday.

Kyle's Gallery 1545 Fort Street.
Coast Suite and Volcano Suite — silkscreens, watercolours, oils, drawings, and etchings by West Coast artist, Toni Onley, Until April 3.
Gallery hours are 11 a.m. to 5 p.m. Tuesday through Friday, and 12 noon to 5 p.m. on Saturday.

The Backroom Gallery 2070 Oak Bay Avenue.
Recent Works — exhibit of works by Canadian artist Doris Hryciuk. Until April 4.
Gallery hours are 10 a.m. to 5 p.m. Tuesday through Sunday. Tel. 598-4212.

Art Gallery of Greater Victoria 1040 Moss Street.
The C-I-L Collection — twenty-eight paintings by contemporary Canadian artists, including Alex Colville, Kenneth Danby, William Kurelek, and Miyuki Tanobe. Until March 29.
Masterpieces From The Collection: Prints and Drawings — prints and drawings from North America and Europe. Until April 1.
Japanese Art From The Collection — numerous art objects, included are folk ware, textiles and ceramics. Until April 5.
The Printed Image — printmakers' tools and samples of different techniques used on display. Also on exhibit are prints, lithography, modern silkscreens and photo-offset lithographs. Until June 7.
British Prints — prints by Laura Knight, Frank Brangwyn, and Ernest Lumsden. Until April 22.
American Prints From The Collection — modern American prints by Lichtenstein, Raushenberg, Calder, Tobey, Leonard Baskin, Jack Youngerman, and Frank Stella. Until April 22.
Gallery hours are 10 a.m. to 5 p.m. Monday through Saturday, evening to 9 p.m. on Thursday, and 1 to 5 p.m. on Sunday. Admission is $1 general and $0.50 students and free for children and seniors. Tel. 384-4101.

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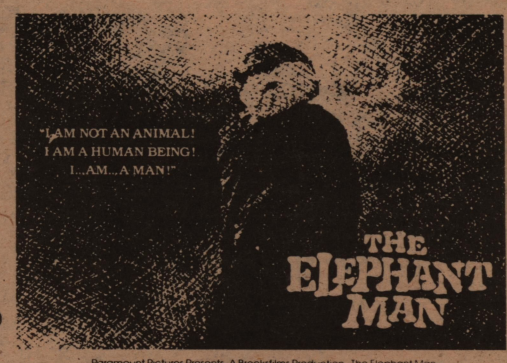

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Directed by David Lynch
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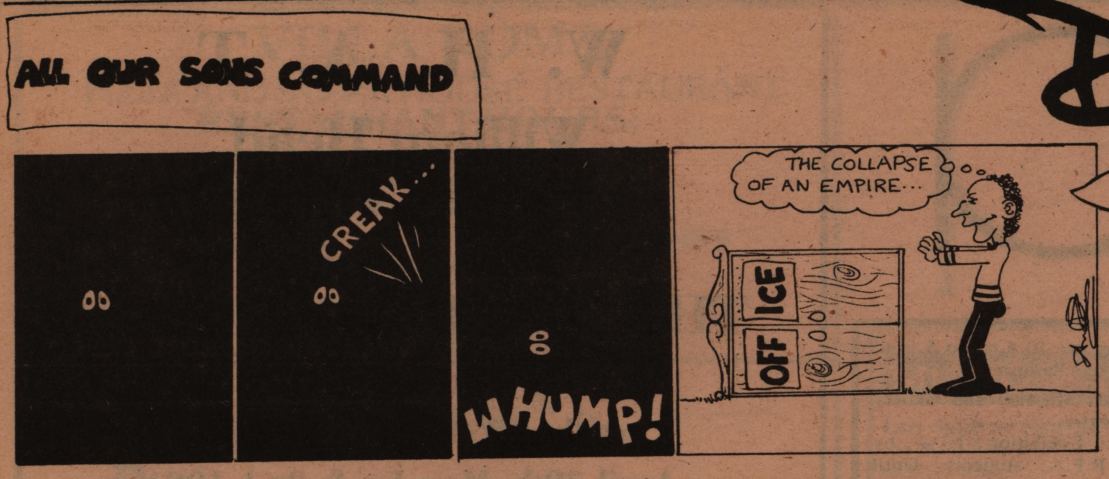
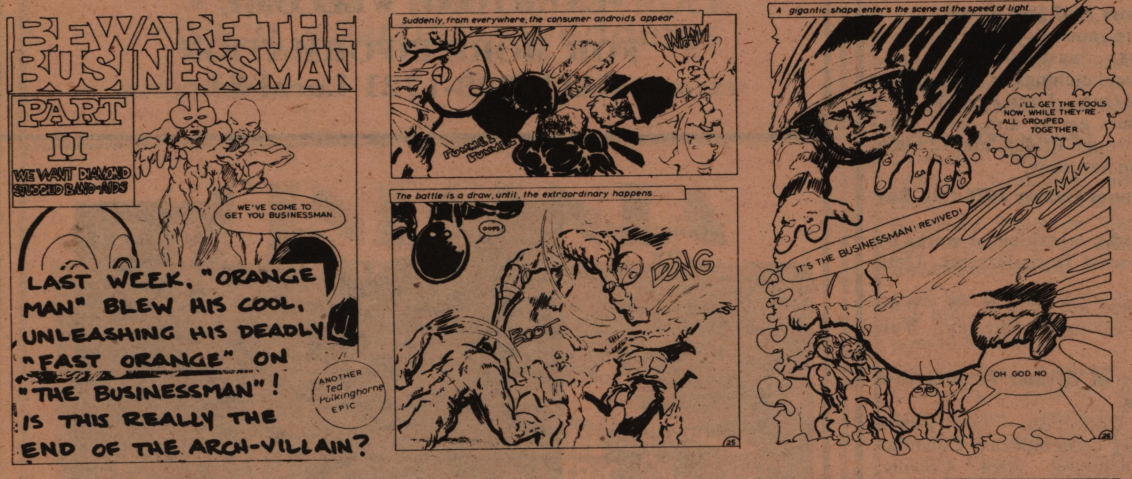


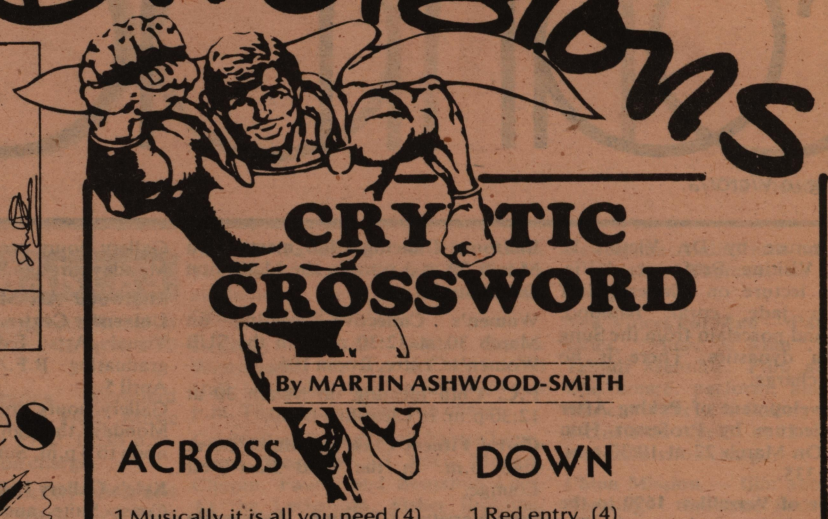
Diversions

Phunnies


BEWARE THE BUSINESSMAN
PART II
WE WANT BLOOD SUCKING BANK-ERS
WE'VE COME TO GET YOU BUSINESSMAN
LAST WEEK, "ORANGE MAN" BLEW HIS COOL, UNLEASHING HIS DEADLY "FAST ORANGE" ON "THE BUSINESSMAN"! IS THIS REALLY THE END OF THE ARCH-VILLAIN?
ANOTHER Ted Poilkinghorne EPIC
Suddenly, from everywhere, the consumer androids appear.
WHAM
Products Division
The battle is a draw, until, the extraordinary happens...
WHAM
BOOT
DING
A gigantic shape enters the scene at the speed of light
I'LL GET THE FOOLS NOW, WHILE THEY'RE ALL GROUPED TOGETHER
IT'S THE BUSINESSMAN! REVIVED!
OOOMA
OH GOD NO
FWUMP
I HATED TO DO THAT BUT THEY DESERVED IT
TAKE THEM AWAY MY DEVOTED KINSMEN
WE'VE CREATED ENOUGH DISTURBANCE ALREADY.
MONEY IS POWER
TO BE CONTINUED...

'Diversions' is a forum for spotlighting the creative talents of UVic students in the areas of puzzles, word games, poetry, cartoons and short works of prose.

Submissions for inclusion on this page must reach the Martlet newsroom by noon on Friday prior to publication. We regret that materials cannot be returned unless accompanied by a stamped, self-addressed envelope.



By MARTIN ASHWOOD-SMITH

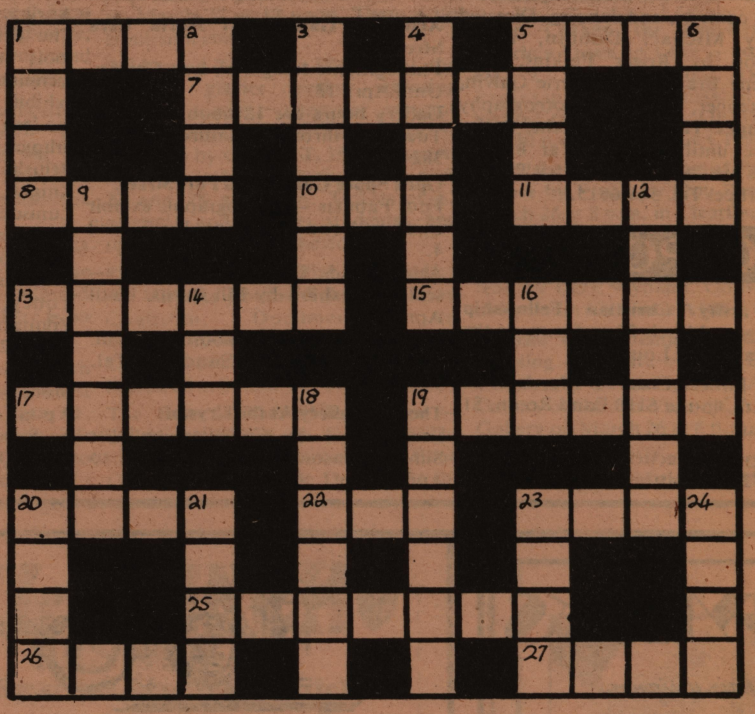
ACROSS

1 Musically it is all you need.(4)
5 Absent from the rickshaw? Aye, that's right. (4)
7 Cynthia? Not her real name. Try something else. (7)
8 Swing the southern route. (4)
10 Sounds like you're making money from pot. (3)
11 Speaker points out place. (4)
13 Quiet Irish lake dipper. (6)
15 Fire! Leave the church social. (6)
17 Opera heroine has hundreds of imitators. (6)
19 Drowning your sorrows. (6)
20 Encourages the rasher accompaniment. (4)
22 † 6 down Cackleberry in bondage?! (3-4)
25 Church-openers learn funny things about the tomb. (7)
26 It's early alright. Let's go crazy! (4)
27 At the same time the French hold four. (4)

DOWN

1 Red entry. (4)
2 This one's easy. (4)
3 What the masses owed to the few. (2,3)
4 Switch the silver. (6)
5 It's close within this length. (4)
6 (See 22 across).
9 Game flier is sick inside. (7)
12 Quite a large vessel. (7)
14 One in front. (3)
16 What a swindle, there's nothing in Toronto's tower! (3)
18 The purpose of this glass (3,3)
19 The joker has a drink in him and he's carrying on. (6)
20 The French raise a degree? How Napoleonic! (4)
21 Lose work with the potatoes. (4)
23 Commonly leads her up at the pump. (4)
24 If it's 2, then you can do it with this. (4)

The Martlet offers a token prize (yes, one Sub-Pub beer jug token!) for the first correct solution to this weeks crossword puzzle. All entries should be given to the Martlet office not later than 4 pm Monday,



99 Degrees

"Get back to the Sixties where you belong!"
Screamed the cyclist.
The lunch hour throng munched
And glanced uninterested
As the troupe went on about
Death
Bombs
Babies
Freedom— Yawn!

And so it goes.

Will we whimper before the bang
Or face the fire?
Let some micro-chip mind decide,
And the new Prometheus
Arcs to earth
Bearing its gift—

Plutonium.

The new barbarians
Wear white lab coats,
Get government grants,
Make surrogate mothers,
Make textured protein,
Give over-kill.
Give under-nourished,
Make money
newzak
money
denuded
money
slick
money
smog
money
Money.

Come back to the Eighties before too long
'Cause the Physicists say—
And the Anthropologists say—
And the Eugenists say—
And the Biologists know
That if you put a frog
In a pot of water
And raise the temparature
Slowly enough,
You can boil the frog alive,
And it won't even try
To jump out.

—Irwin Streight

A $10 gift certificate [compliments of the UVic Bookstore] will be offered to the contributor of a poem or short story [not exceeding 300 words] that is deemed by a Martlet literary panel to be of "exceptional quality".

Deadline for submissions is noon Friday, prior to publication.

LAST WEEK

Across	Down
(1) following	(1) first time
(5) great	(2) lot
(8) rut	(3) orbit
(9) bisects	(4) instant
(11) its	(5) gas
(12) trout	(6) edits
(14) alludes	(7) testing
(16) inherit	(10) celeste
(18) soft rag	(13) ophelia
(20) lecture	(15) defraud
(22) aches	(17) recover
(24) pea	(19) reheats
(25) unmated	(21) unmasks
(27) air	(23) surpass
(28) under	(24) pluto
(30) serious	(26) three
(32) osmosis	(29) dim
(33) effects	(31) off

(Apologies for the matrix error in 25 across and 17 down).

Arts and Leisure

Tony Sayle

From left to right: Charlene Brandolini, Kim Stebner and Valerie Galvin, in a musical quest for love, star in "Starting Here, Starting Now."

'Starting Here, Starting Now' A Musical With Panache

By CORINNE J. MOL

Love is a feeling that brings a woman to the point where she brings a man to the point."

The brink of insanity seemed to be the point to which the characters in "Starting Here, Starting Now" were driven in their quest for love, in this Broadway-style musical now playing at the Belfry Theatre.

The lyricist, Richard Maltby Jr., and composer, David Shire have created a gem of a music that centres around the theme of modern day love and its effects on the human race.

The cast of three accurately portray contemporary people. Charlene Brandolini and Valerie Galvin play the parts of average, everyday young women, the sort you would expect to find behind the make-up counter at Eatons, while Kim Stebner, the only male, could easily be the person you might meet in a dark corner at a disco.

"Starting Here, Starting Now" opens with the company performing "I am in Love", a song and dance routine in which they interact well and prepare the audience for the onslaught of love-related troubles to come — troubles that range from the stereotyped non-listening boyfriend to the ridiculous ceremony of making oneself beautiful.

Mr. Stebner and Valerie Galvin do a likeable routine where he boasts of how well he and his lady friend communicate, only to later blatantly ignore her attempts to do exactly that in "We Can Talk To Each Other". Valerie Galvin succeeds admirably in conveying her exasperation with him through clever facial expressions.

Charlene Brandolini, obviously a lady of exceptional acting and singing talent, displayed her abilities in the solo "I'm Going To Make You Beautiful". She expertly dons the brassy voice one would expect of a pushy make-up sales person, which helps to accentuate this satire on the "necessity" of makeup. The desired effect is achieved as she throws great clouds of pink and yellow powder into the air, somehow manages to get enough on her face to make her look ridiculous, and proudly displays the fashionable "jaundice look", all the while declaring that "you must be beautiful like me".

Valerie Galvin seemed to have been assigned the more mediocre pieces, but nevertheless excelled with what she had. She had a pleasant, clear voice which came across beautifully in "Autumn". She worked well with the other actors, never coming off in an overpowering manner, something that Miss Brandolini unfortunately had the tendency to do during the second act.

Although his acting abilities left something to be desired, Kim Stebner was impressive in a number of the songs, especially in his rendition of "I Don't Remember Christmas", a tune in which he fervently denies any memories of the time he spent with his now-defunct girlfriend. Mr. Stabner is a man of great dancing talent, but came off as being a disco archetype.

The second act was something of a letdown when compared to Act I. Here the performers radically switched over to the expected Broadway musical style, complete with top hats and canes.

The theme of love was unfortunately engulfed in mounds of New York razzle-dazzle, and subsequently lost some of the charm present in the first act. While still being entertaining, the play's earlier direction floundered.

The technical aspects of this production were also impressive. The choreography and staging, arranged by James Hibbard — a man of international calibre, was imaginative and enjoyable, and he used the stage to its fullest potential.

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FESTIVAL OF N.F.B. ANIMATION AND EXPERIMENTAL FILMS
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Eleven top films from
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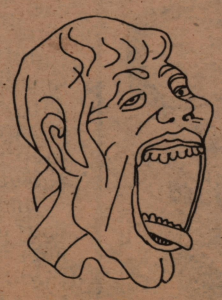

Admission is free.

The Martlet
announces the year-end
STAFF MEETING
FRIDAY APRIL 3 at 3:30 p.m.
in the Martlet newsroom, Rm 109
To be discussed:
The final edition,
letters of reference,
staff party,
next year's paper etc...
All those who have written for this year's Martlet are invited to attend.

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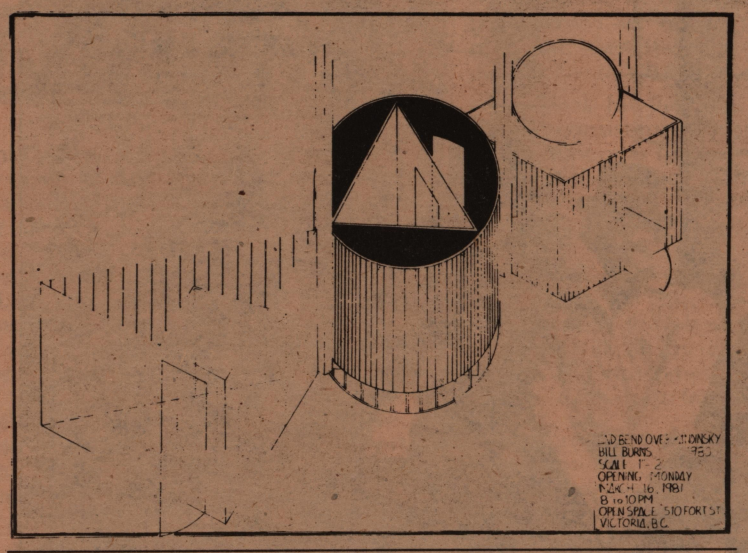
Complex Sculpture Highlights Open Space Season

"And Bend Over Kandinsky"
Open Space Gallery
510 Fort Street. Tues. to Fri; 12-4p.m.

By BARBARA FISCHER

The opening of a monumental new sculpture at Open Space Gallery (Monday, March 18) by UVic Visual Arts Graduate Bill Burns proved to be an exciting event. The complexity of this particular work provoked a wide variety of responses and interactions among the guests and lent itself marvellously to the attendance of a crowd.



The original idea of the piece lies in Kandinsky's Theory of Color in which he proposes an ideal scheme of the correlation between color and form. (For those unfamiliar with the basic concept it need only be mentioned that Kandinsky suggested that the primary color red is related to the square as blue is to the triangle and yellow to the circle.)

This scheme provides the basis for the constellation of six architectural spaces constructed with 2"x4" studs, plywood and drywall. As one enters the gallery a huge triangular 8' high space barricades the view on the other parts of the piece as well as the gallery space. As one walks around, it becomes clear that the triangular room is followed by a round, and further by a square space in linear progression, leaving a kind of hallway between the sculpture and the gallery space.

This particular architectural arrangement lends the piece a domestic quality.

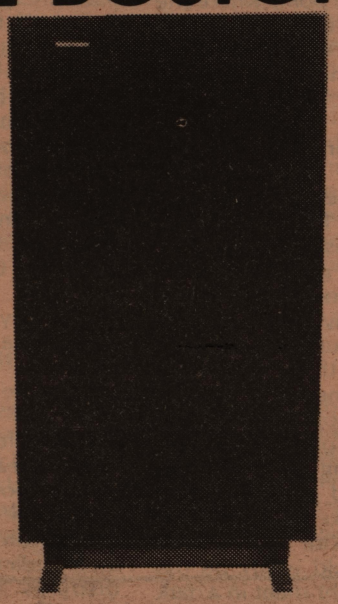
At the opening the domesticity of the structures effected a major part of their experience in terms of social psychology. The decisions to be made whether to enter a room or not became crucial. Did you want to meet or make contact with somebody you didn't know in a room of the size of a bathroom?

Despite this strong social aspect, the work offers enough variety and richness from a structural and architectural point of view to hold the viewer's attention for a long period of time. The work continues to open up new and unexpected ways of perceiving and understanding it such as the quality of sound, light, color, and the sense of volume within volume, weight and pressure.

This complexity renders the work exciting, but also difficult, for the viewer, since its original conception seems to be drowned, or rather, outdone by its physical formation. Kandinsky's color theory bears little significance in terms of the *experience* of the work. The sculpture is determined by a very specific three-part linear progression not only through location and access of each unit, but also in terms of the changing intensity of color and of architectural characteristics. This 'actual' quality of the work seems in fact opposed to Kandinsky's ideal scheme of primary colours. In his theory each unit of color and related form bears individual significance and hence is singular but (and this is where a difference lies between the sculpture and Kandinsky's theory) each unit is an equivalent to the other.

Spatially, this equivalence does not seem to occur with the linear formation of the rooms as the viewer deals with a beginning, a middle and an end.

BE SURE TO HEAR THE BOSTONS!



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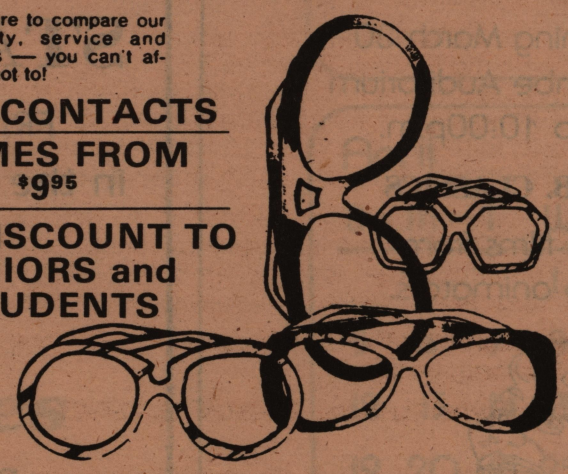

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Pioneer SX-3600—Low-distortion power output 30 watts per channel, continuous, both channels driven into 8 ohms, over the 20-20,000Hz audio frequency range, with no more than 0.05% total harmonic distortion.

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Check out these outstanding Pioneer Receivers at your nearest Pioneer Dealer very soon. Because they last so long in homes, they may not last so long in stores.

Other models in this series include: SX-3700, SX-3800.

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Film Watch

"Tess" An Unforgettable Tour De Force

With DAN McDONAGH

"Tess", based on Thomas Hardy's "Tess of the D'Ubervilles", is Roman Polansky's first film since the 1976 Psycho-thriller "The Tenant". It marks a great departure from the psychological horror film for which he is best known ("Repulsion", "Cul de Sac", "Rosemary's Baby"). Polansky's latest, met with critical praise is a resounding success and it's not difficult to see why.

The plot (for those not familiar with the Hardy novel) is loosely as follows. Tess is the daughter of a decrepit drunk who inadvertently finds out that he comes from an old aristocratic family. Hoping to cash in on his name, he sends Tess to visit some rich "relatives". She arrives to find that the title D'Urbervilles had merely been purchased by a wealthy landowner, Alexander Stoke, to give him the facade of aristocracy. Stoke falls for Tess and forces her to make love to him. Subsequently, she goes back to her village and gives birth to an illegitimate child. Born sickly, the child dies and is refused a Christian burial. Tess rejects the church and leaves the village to find work for herself. While employed at a dairy she meets and falls in love with Angel Clare, a pastor's son, who asks her hand in marriage. Consumed by guilt, she attempts to tell him of her sordid past but fails to do so until their wedding night, whereupon he rejects her and leaves for points unknown.

Her life takes a nosedive as she works many menial tasks in hellish conditions while trying to contact him. Stoke once again catches up with her and promises to rescue her and her family from their doldrums in return for Tess' hand. She finally agrees, only to have Angel return, demanding her forgiveness. She refuses, claiming it's too late but reneges, kills Stoke, and returns to Angel. They flee but are overtaken by the authorities.

Looking at this synopsis, one cannot begin to imagine three hours of entertainment that this film offers. It is loaded with symbolism and irony and every performance is of award-winning calibre.

Although I have not read the Hardy novel, the screenplay seems remarkably taut and well-adapted. But by far the best aspect of this film is undeniably the direction. This mini-comeback is a Polanski tour-de-force. Every shot is framed magnificently. The outside shots have incredible depth and composition. Polanski's use of the weather is nothing short of remarkable. While capturing the grandeur of Hardy's Wessex (the film was made in France because England shares extradition treaties with the United States that would have sent Polanski back for slipping the country on outstanding criminal charges), the design of the interior sets have not in the least been neglected. From mansion to manger, attention to detail is superb.

Polanski's talent of re-creating period becomes most astounding when he is showing scenes of people at work. Gathering wheat at harvest time takes on a romantic air that has you wishing you could be part of the ritual. Slogging through the mud of winter collecting turnipsmakes you feel as if you had never seen a sorrier sight.

Into this incredibly full background, the characters exude life. As one can readily get from reading the novels of Hardy or Dickens, even the smallest characters, whose lives merely brush those of the main protagonists, are well-rounded and three dimensional. But the three principals are devastating. Nastassia Kinski (daughter of Klaus Kinski) is German and yet effectively produces a rural English accent. It is a wonder that she has been overlooked by the Academy of Motion Picture Arts and Sciences for a nomination as Best Actress.

Peter Firth as Angel Clare produces a perfect blend of naivete, hypocracy and charm while Leigh Lawson plays Alexander Stoke's rather lovable, though ruthless, rogue to the hilt.

"Tess" is somewhat reminiscent of David Lean's "Doctor Zhivago". Of approximately the same length (just over three hours), the characters are people you care deeply about, the settings the most beautiful you've seen, and the music lush and appropriate.

"Tess" has been nominated for six Academy Awards, among them Best Picture, Best Director and, of course, Best Cinematography.

This is a film you will never forget.

Du Maurier Announces New Search For Stars

TORONTO— Amateur and professional Canadian performers, 18 years of age and over, are invited to participate in the 1981 national "Du Maurier Search for Stars". The Du Maurier Council for the Performing Arts has announced that auditions will be conducted this fall in seven Canadian cities in the fifth annual nationwide talent hunt.

All performing artists, in either the classical or contemporary fields of dance, music, and theatre, are encouraged to write for full details to:

"Du Maurier Search for Stars"
Post Office Box 27
180 Dundas Street, West
Toronto, Ontario M5G 1Z6

Completed application forms must be received by not later than September 11, 1981. Live auditions will be conducted from September 21 through October 23 in Toronto, Halifax, Vancouver, Calgary, Regina, Winnipeg, and Montreal.

Each performer accepted for live audition will be given a fixed appointment date and time in the audition city of his or her choice. Participants will be allotted up to ten minutes to perform for the adjudicating panel.

From the many hundreds of performers to be auditioned across Canada, 18 semi-finalists will be chosen to be awarded $2,000 cash bursaries from The Du Maurier Council for the Performing Arts. In addition, each will be featured in one of three one-hour prime-time CBC Network television specials to be aired early in 1982.

From the semi-finalists, six winners will be chosen to receive further Du Maurier Council bursaries of $5,000 each, and additional television exposure on a fourth CBC-TV Network "Search for Stars" special.

For information: Fay Olson
(416) 598-4222
Du Maurier Public Relations Director
180 Dundas Street, West
Suite 2000
Toronto, Ontario M5G 1Z6

CINECENTA

Advance tickets for the first shows on Friday, Saturday and Sunday evenings are now available.

Advance tickets will be on sale every Friday commencing *March 6* outside the SUB theatre from 11:30 a.m. to 1:30 p.m.

Students: $1.50
Guests: $2

(limit one guest per student)

Advance tickets are sold only to students presenting valid student ID and their guests.

Interplanetary Society Opposes Moon Treaty

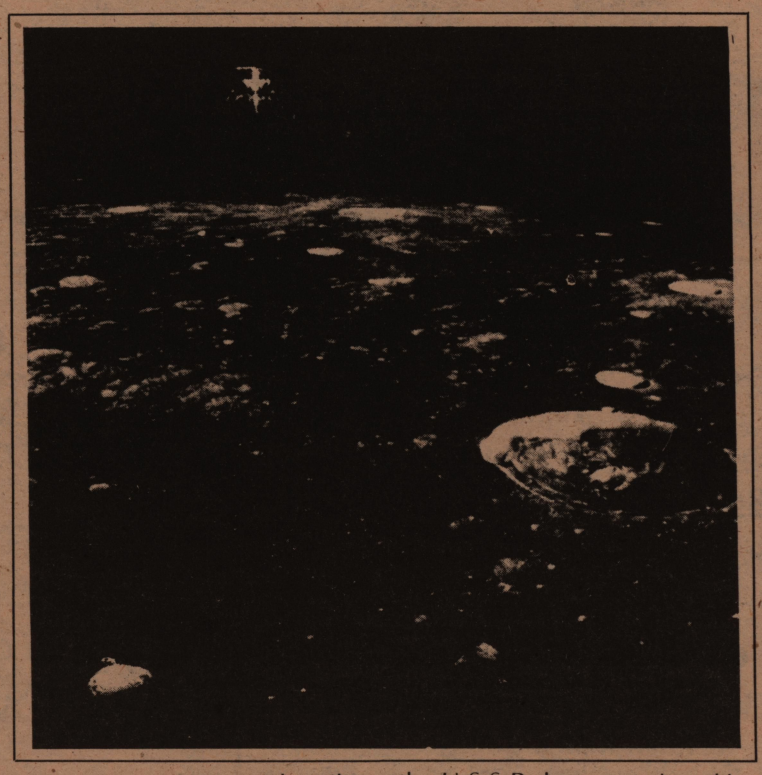
By DONNA BARNE

The North American Interplanetary Society's fight against restrictions in space exploration makes them more than just a resting ground for Close Encounters left-overs and Star Wars knicknacks.

The NAIS is a Victoria-based nonprofit scientific and educational society with 108 members scattered throughout North America. One of their main objectives is to encourage the exploration and utilization of outer space; particularly Canadian contributions.

"No country can afford to *not* exploit space," spokesman Tim Lomas said in outlining the reasons for the society's opposition to one attempted restriction—the United Nations Moon Treaty.

The Treaty, actually entitled "An Agreement Governing the Activities of States on the Moon and Other Celestial Bodies" but nicknamed Moon Treaty, would oblige countries to share any mineral wealth found in space with the other countries on earth and is intended to be a step towards the creation of an "international regime."



However, Lomas describes the Moon Treaty as having "no teeth" because only countries who actually sign it must follow its restrictions. Most Prominent world powers, including Canada, the United States and the U.S.S.R. have not signed it. Chile, France, Romania, the Phillippines, Austria, Morocco and Guatemala have signed.

Lomas calls it "a lousy document at best" and says it is similar to restrictions placed on seabed mining, which has hindered resource development of the coastlines. He said there are no benefits to be had by not exploring space, an area in which Canada has been lax.

The NAIS believes that free-enterprises, whether state-run, privately owned, or controlled by multinational corporations should be given freedom in outer space. Without guaranteed access and use of space, no business is going to risk capital to explore, Lomas says.

What NAIS is mostly worried about is time. It took the United Nations eight years to come up with the Moon Treaty proposal and it is predicted that at the current rate, it will not be until 1998 that we will have an international regime.

Nais would like to see that formation of an international regime now by establishing a World Space Agency. The agency would regulate the use and distribution of resources and help the lesser-developed nations to achieve their fair share of space development.

The first attempt at forming a World Space Agency came in 1979 when NAIS proposed a joint U.S.-U.S.S.R. rescue mission for the falling skylab space station. The society would have liked to see it boosted into a higher orbit and donated as a gift to the UN.

To protest the Moon Treaty, NAIS has arranged to sell square plots of land on the moon through a private company. In return for $25 per square Kilometer, the buyer would receive a certificate of deed, with a map, photographs and instructions.

In attempting to stimulate Canadian interest in space explorarion, NAIS has planned a combined planetarium—aviation—space museum for Victoria. However, due to financial problems, this project has not yet got off the ground.

Their main function at the moment is to act as an information centre to make the public aware of the UN Moon Treaty and its implications.

Lomas believes what is needed to spark interest is a NAIS spacecraft. In September 1980, they began plans for what they call the Blue Star project—the designing of their own aircraft which will hopefully be launched sometime between 1990 and the year 2000.

Your Lifestyle Profile

Indicate by circling or checking only the signs that apply to you.

The plus (+) and minus (−) signs next to some numbers indicate more than (+) and less than (−).

Exercise

Amount of physical effort expended during the workday mostly
Heavy physical, walking, housework ● | Desk work ▼

Participation in physical activities (skiing, golf, swimming, etc.) (lawn mowing, gardening, etc.)?
Daily ● | Weekly ▼ | Seldom ■

Participation in a vigorous exercise program?
3 times Weekly ● | Weekly ▼ | Seldom ■

Average miles walked or jogged per day?
1 + ● | 1 ▼ | None ■

Flights of stairs climbed per day?
10 + ● | 10 ▼

Nutrition

Are you overweight?
No ● | 5 to 19 lbs. ▼ | 20 + lbs. ■

Do you eat a wide variety of foods – something from each of the following five food groups: (1) meat, fish, poultry, dried legumes, eggs or nuts; (2) milk or milk products; (3) bread or cereals; (4) fruits; (5) vegetables?
Each day ● | 3 times Weekly ▼

Alcohol

Average no. of bottles (12 oz.) of beer per week?
0 to 7 ● | 8 to 15 ▼ | 16 + ■

Average no. hard liquor (1½ oz.) drinks per week?
0 to 7 ● | 8 to 15 ▼ | 16 + ■

Average no. of glasses (5 oz.) of wine or cider per week?
0 to 7 ● | 8 to 15 ▼ | 16 + ■

Total no. of drinks per week, including beer, liquor, and wine?
0 to 7 ● | 8 to 15 ▼ | 16 + ■

Sub totals

Drugs

Do you take drugs illegally?
No ● | Yes ■

Do you consume alcoholic beverages together with certain drugs (tranquilizers, barbiturates, antihistamines or illegal drugs)?
No ● | Yes ■

Do you use pain-killers improperly or excessively?
No ● | Yes ■

Tobacco

Cigarettes smoked per day?
None ● | 10 ▼ | 10 + ■

Cigars smoked per day?
None ● | 5 ▼ | 5 + ■

Pipe tobacco pouches per week?
None ● | 2 ▼ | 2 + ■

Personal Health

Do you experience periods of depression?
Seldom ● | Occasionally ▼ | Frequently ■

Does anxiety interfere with your daily activities?
No ● | Occasionally ▼ | Frequently ■

Do you get enough satisfying sleep?
Yes ● | No ▼

Are you aware of the causes and dangers of VD?
Yes ● | No ▼

Breast self-examination? (If not applicable, do not score.)
Monthly ● | Occasionally ▼

Sub totals

Road and Water Safety

Mileage per year as driver or passenger?
10,000 ● | 10,000 + ▼

Do you often exceed the speed limit?
No ● | by 10 mph + ▼ | by 20 mph + ■

Do you wear a seatbelt?
Always ● | Occasionally ▼ | Never ■

Do you drive a motorcycle, moped or snowmobile?
No ● | Yes ▼

If yes to the above, do you always wear a regulation safety helmet?
Yes ● | No ■

Do you ever drive under the influence of alcohol?
Never ● | Occasionally ■

Do you drive when your ability may be affected by drugs?
Never ● | Occasionally ■

Are you aware of water safety rules?
Yes ● | No ▼

If you participate in water sports or boating, do you wear a life jacket? (If not applicable, do not score.)
Yes ● | No ▼

General

Average time watching TV per day (in hours)?
0 to 1 ● | 1 to 4 ▼ | 4 + ■

Are you familiar with first-aid procedures?
Yes ● | No ▼

Do you ever smoke in bed?
No ● | Occasionally ▼ | Yes ■

Do you always make use of clothing and equipment provided for your safety at work? (If not applicable, do not score.)
Yes ● | Occasionally ▼ | No ■

Sub totals

Scoring Section Count total number of ● ▼ ■ 1 point for each ● 3 points for each ▼ 5 points for each ■ Your total score _____

Your Lifestyle Profile will indicate where lifestyle changes should be made; but only if you answer the questions as objectively as possible.

Excellent: 34-45: You have a commendable lifestyle based on sensible habits and lively awareness of personal health.

Good: 46-55: You have a sound grasp of basic health principles. With a minimum of change you can develop an excellent lifestyle pattern.

Risky: 56-65: You are taking unnecessary risks with your health. Several of your lifestyle habits are based on unwise personal choices which should be changed if potential health problems are to be avoided.

Hazardous: 66 and over: Either you have little personal awareness of good health habits or you are choosing to ignore them. This is a danger zone – but with a conscientious effort to improve basic living patterns even hazardous lifestyles can be modified and potential health problems overcome.

Departmental Directory

If your Department makes changes in their program requirements they may not apply to you if you began your program before the changes came into effect. You may complete your degree under either the old or the new regulations.

Clearihue B137
Mon. - Fri., 8:30 am - 12 noon
and 1 pm - 4:30 pm
Phone 477-6911, Local 6676
for an appointment

Arts & Science Advising Centre

EARLY REGISTRATION

DATES- July 8 to August 14 (except August 3)
DAYS - Monday to Friday
HOURS - Monday and Thursday - 12:30-4:30 P.M.; 6:00-7:30 P.M.
- Tuesday, Wednesday and Friday- 12:30-6:00 P.M.
PLACE - Student Union Building - East/West Lounge.

If at all possible, register early. Word to the wise: avoid the last week of Early Registration.

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20% discount off regular price on ALL CLOTHING [UVIC CRESTED AND NON-CRESTED] [does not include items previously reduced] While quantities last.

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Above conditions apply to orders placed on above day only.

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1981 Graduating Class APPLICATIONS FOR VALEDICTORIAN

will be accepted until March 30, 1981.

A ten-minute address is to be delivered by a member of the graduating class at the convocation dinner on May 30, 1981.

For details, please contact either:

Jane Allison 658-5472
Harald Simmerling 386-4870

The KEIO Selection Committee is pleased to anounce that PIERRE D'AMOURS has been selected to participate in the 1981-82 KEIO-UVIC exchange programme.

Many thanks to all those who have been involved in the programme this year.

Spring has sprung
& if the problems
have riz
this is where the
Ombudsman is:
ROOM 133 - SUB
Office Hours
Tues. 10 am - 2 pm
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Thurs. 11:30 am - 1:30 pm
Fri. 10 am - 1 pm
Phone 477-1834
Local 4359 on Campus
between 9 am - 4 pm
Bruce Kilpatrick Ombudsman, AMS

The AMS Board of Directors will not meet on Sunday, March 29th

The Board of Directors will meet instead on Tuesday, March 31st at 7:30 pm in the E/W Lounge for the change-over meeting.

Everyone Welcome.

SPORTS

Vikes Close in on Title

Martlet photo by Janet Anderson

By J. E. ANDERSON

In Pacific Northwest Exhibition League play on Friday the Vikes just managed to pull off a tie against SFU. The Vikes dominated play throughout the first half with Graeme Tolson scoring the only goal of the half with a spectacular header into the far corner of the net. SFU dominated the second half up until the last 15 minutes, with both their goals scored on individual efforts by striker Robert Soon. In the last 15 minutes UVic made a comeback and scored the tying goal on a dazzling play by Alden, Smith, Woods and Shcherbak who beat the SFU goalie in the last seconds of the game.

In Vancouver Island League play the Vikes slipped past Prospect Lake 1-0 on Sunday to grab the lead with one game left. Gary Polenz scored the lone Vikes goal 10 minutes before the half. The Vikes played a purely defensive game during the last half, neither giving or taking many scoring opportunities.

The Norsemen met the SFU second string team on Saturday, and won by a score of 2-0. Both goals were scored in the second half by Brian Champagne and Denis Mamick. Though neither team played well there were definite signs of improvement for the Norsement.

The Vikes will be playing Vic West in the feature game of the season at 2:15, Athletic Park this Saturday. If the Vikes win they will advance to the Provincials this summer.

Rowers Win

By CORINNE J. MOL

UVic Rowers once again proved their prowess as they emerged first overall in points at the Elk Lake Lake Spring Regatta, Sunday, March 15.

The Regatta, while not blessed with the sunshine of late, and plagued with a persistent water skier causing a few unexpected waves, was fairly well attended with nine clubs and universities competing.

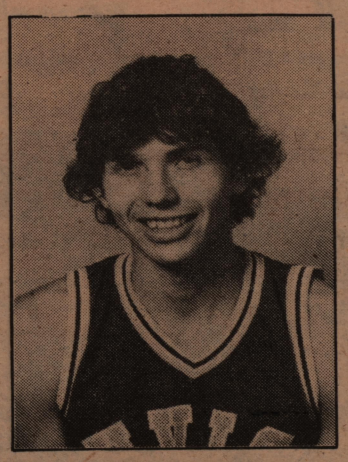
In the points race, UVic placed first with 337 points, Victoria City Rowing Club, host of the regatta, was second with 246 points, and UBC was third with 210.

The UVic Junior Varsity Women's team, coached by Peter Lavallee, performed particularly well throughout the day. In the Senior C Women's coxed eight event, they defeated Brentwood College girls by 17 seconds in the 1000 meter distance. The team consisted of Anne Marie Vinderskov, Jody Al-Molky, Karen Packalen, Barb Lee, Dathleen Urdayl, Judy Marriot, Lynn Maartman, Roxanne Houston, and Kristin Fox.

The next regatta will take place again at Elk Lake, this time between Oregon State University and UVic, Friday March 27 at 4 p.m.

Athlete of the Week

Labatt's



This week's outstanding varsity athlete, as selected by a Martlet sports panel, is Eli Pasquale.

In recognition of his performance, Labatt Breweries of B.C. are pleased to present Eli with an all-purpose sports bag.

Better late than never might very well be the theme of this week's athlete of the week. Eli, who has already won one athlete of the week, played in the CIAU national basketball tournament on the weekend of March 13. In that tournament Pasquale and the rest of the Vikings guards kept constant defensive pressure on the opposition while utilizing their speed on the offensive side of things, as well. Largely because of the efforts of the guards, the Vikes were able to retain their national title.

Along with this national title, and because of his great effort, Pasquale was named as the tournament's most valuable player. The Vikes, who lose only one player this year, might very well be looking to Pasquale to help lead them to a third straight national title next year.

Thrilling Basketball Action

The Chinese are coming, the Chinese are coming!

The national basketball team from the Peoples Republic of China will be playing at the University of Victoria in the McKinnon Gym Friday, March 27, at eight p.m. Their opponents will be the Athletes-in-Action-Canada squad. The match should be quite the encounter as AIA has had a very successful season.

AIA-Canada has defeated the CIAU champions, the University of Victoria Vikings, once this year. They have also defeated the University of Washington Huskies and they took first place at the AAU Delray Invitational Tournament in Delray Beach, Florida. Leading the squad will be Harry Sheehy, who has compiled an outstanding 24 points per game average.

AIA-Canada is no stranger to international competition. In 1979 the team defeated the Soviet Nationals 79-71 and last season dropped a narrow 94-91 decision to the 1980 champions, Yugoslavia, before splitting 2-2 against the Canadian National Olympic team in a four game series.

"The Chinese aren't going to be pushovers," says AIA coach Nichols. "Two years ago when their team did a tour of the U.S., they played very well against some pretty competitive schools, tying against Rutgers and beating Georgetown."

While China did not send a team to the Moscow Olympics because of the Russian intervention in Afghanistan, the team that AIA will face is a different team than the one that played in the U.S. two years ago. The Peoples Republic of China team that will play here on Friday, March 27, will be the 1984 Olympic team. The game between these two strong teams starts at 8:00 p.m. in the McKinnon Gym.

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Come Sail Away

By PHIL BECK and CAROLINE WILSON

There is a light breeze blowing softly by. The sound of water trickles by your bow. The sun shines warmly on your face. You steer lazily with a finger on the tiller and the main sheet held lightly in your other hand. As the wind increases you become more alert and the tiller responds quickly to your touch. You grip the main a little tighter and hike out just a little bit. Finally the wind reaches 12 knots, you are fully hiked out and you start to plane. This is sailing.

After surfing a few waves and the wind starts to settle, the sun begins to set and you are reminded that there are only so many hours in a day.

A nice day in the sun and fresh sea breezes makes you feel ready to attack the world with full vigour. The next day you are again ready to sail for another fresh air experience.

Of course you have to know what you are doing on the water in order to be a good sailor. Can you tell your mother what a boom vang is without turning red or if you are hiking do you need a good pair of walking boots? It is advisable before you go sailing to know what you are doing. If you can't get a friend to teach you how to sail there are lessons available through many clubs in the city. Here at UVic, Athletics and Recreation provides excellent lessons for the beginner.

Of course once you know how to sail you will want your own dinghy to practice on and sail on those perfect days. If you can not afford your own sailboat you could always build one yourself or even better join a sailing club. The UVic Sailing Club, if you join, provides the sailboats and they are available whenever you would like to use them—once you checked out to see if you can handle a boat by yourself. It is not too much to know, it's mostly self-confidence and basic skills.

The club is also a great way to get to know people and participate in all types of events.

Once you know how to sail you will probably want to get better. Competition and practice provide the chance. Sailing regattas can have as many as six to seventy boats entered. More likely six than seventy, though. Regattas are great learning experiences. The Sailing Club at UVic tries to go to as many as possible. They give a person a chance to travel around B.C. and the North West United States, meet other people, and certainly get better at sailing.

The total cost of sailing can be quite low. Wetsuits are great and recommended in winter sailing, but that doesn't mean that you can not sail without one. Rainpants are excellent as are sweatpants with long underwear. A heavy sweater and some kind of waterproof jacket are all that is needed for upper wear. On the feet seaboots, duckshoes, runners, or wetsuit boots all suffice. Seaboots are only about ten dollars and are cheaper than many types of runners.

Of course for summer sailing, a bathing suit and a life jacket will do just fine.

In sailing, age is no barrier. Anyone can enjoy sailing. There are no long line ups, no heavy costs, and enjoyment is maximal, especially here on the west coast. Sailing is certainly a sport that most people can enjoy if they like fresh air and the wind in their faces.

Regatta Sinks

By PHIL BECK

Royal Roads Military College held their annual spring regatta in Esquimalt this past weekend and the University of Victoria Sailing Club team placed fifth out of nine teams entered. In fist place was the University of British Columbia, second was the University of Washington, third the University of Oregon, and fourth was Lewis and Clark College.

One of the major reasons for UVic's poor showing at this regatta was that the team was composed in part of less experienced sailors while the other top teams, including UBC and the University of Washington, sent their top crews.

Skippers for UVic were Dave Egles, Mike Parfett, Grant Taylor, and Caroline Wilson. Crewing were Greg Wurzer, Cindy Hlus, and Linda Kerrone.

In general, Royal Roads displayed their generous hospitality and the sailing was enjoyable.

Oregon State Rowers Here

UVic rowers will host Oregon State University in their third annual UVic—O.S.U. dual meet Friday, March 27, 3:00-6:00 p.m. at Elk Lake.

Eighty O.S.U. crew members will compete against UVic rowers in 13 events.

Highlighting the meet will be races in the eights and fours in varsity, novice and lightweight divisions.

In 1979 the Americans won seven of eight events at Elk Lake but managed only five wins of nine at Corvallis, Oregon in 1980.

O.S.U. will be directed by rookie coach and former U.S.A. national team member Tom Woodman.

The meet will serve as a tune-up for UVic rowers for the University of British Columbia Invitational meet, Sunday, March 29th at Burnaby Lake.

The Martlet
announces the year-end
STAFF MEETING
FRIDAY APRIL 3 at 3:30 p.m.
in the Martlet newsroom, Rm 109
To be discussed:
The final edition, letters of reference, staff party, next year's paper etc...
All those who have written for this year's Martlet are invited to attend.

GRADUATE STUDENTS SOCIETY
HAPPY HOUR
Fri. March 27th.
4-7 pm.
SUB UPPER LOUNGE

(sc)
LH3
M3a

Ski Marathon at Mount Washington

There's snow in them 'thar hills . . . Really.

And as a result, this Vancouver Island ski resort near Courtenay on Vancouver Island will definitely play host to the first Molson Mt. Washington cross country ski marathon Sunday, March 29.

"We have some 50 centimetres of snow on our cross country trails," said Peter Gibson, Mt. Washington's Director of Skiing. "This is more than ample to run our Molson event. All systems are go. And we expect a field of more than 200 to enter the event."

The event will be a true marathon, 26 miles, 385 yards, making it only the second cross country ski marathon event staged in British Columbia. The other marathon is the Cariboo Marathon, cancelled this year because of lack of snow.

Depending on the conditions prior to race time, it is possible that the course could become a double loop affair. The most consistent skiers will win the medals.

Winners in each category will win a unique silver medal, struck especially for the marathon. Medals, trophies and other prizes will be presented to the top finishers in the 12 divisions being contested.

Those divisions are Open Men, Open Women, Men and Women 35 - 49, Master Men and Women 50 and Over, and the two classes are Touring and Racing.

Certificates will be awarded to all competitors who complete the course.

Starting point for the Marathon is Paradise Meadows, located at the 3,400-foot level of Mt. Washinton.

Entry fee for the race is $15.00 per person. Entry forms are available through Nordic Ski shops and clubs or by contacting Mt. Washington. The deadline has been extended to race day.

Starting time is 8:30 a.m

Cougar Tickets Available

The University of Victoria Centre Auditorium Box Office now sells Victoria Cougars junior 'A' hockey tickets.

Tickets for the remainder of the Cougars' Western Hockey league regular season and playoff home dates at Memorial Arena are available at the box office 10:00 a.m. to 2:00 p.m. Monday through Friday.

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Warning: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling
Av. per cigarette: King Size: 11 mg "tar", 1.0 mg nicotine. Regular: 9 mg "tar", 0.9 mg nicotine

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"Certified Performance" receiver is individually tested and inspected to maximize sonic capability — a solid, no-nonsense unit that sounds like it costs much more!

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The most highly acclaimed bookshelf speaker in the industry. Incredibly accurate reproduction for all types of music and suitable for use with amplifiers of 10 to 80 watts RMS channel. 5-year parts and labor warranty.

CS506
Belt Drive Turntable. Improved tracking of warped records and reduced record wear are only two of the many benefits of the ULM tonearm that is used on the "best buy" rated CS506. Automatic shutoff and damped cueing will gently care for your records.

COMPLETE SYSTEM

$649.95

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Dual 606 Direct Drive Turntable. Improved tracking. Automatic shut-off and damped cueing will gently care for your records. The Shure M954ED magnetic cartridge assures you of excellent full frequency trackability without coloration.

EPI 120C Loudspeaker. The 10" woofers delivers full precise bass response and the famous magnetic fluid 1" air spring tweeter handles the highs more cleanly and accurately than any other tweeter. This fine system must be auditioned to be truly appreciated.

COMPLETE SYSTEM

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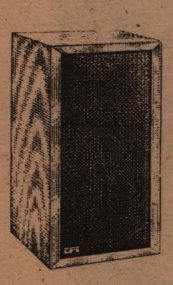

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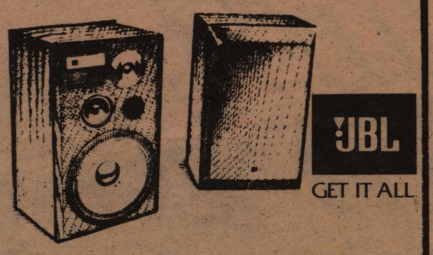

JBL'S NEW L112.
LOWER, HIGHER, FASTER, FLATTER.
JBL's new L112 is a state-of-the-art bookshelf loudspeaker, the latest result of JBL's advanced engineering research. In developing the L112, JBL used laser holography, computer analyses and other sophisticated techniques, as well as extensive listening sessions to fine-tune the speaker.

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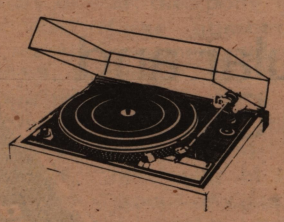
DUAL Dual



Semi-automatic turntable. The Dual 606 is a direct drive turntable with the ULM tonearm with an adjustable anti-resonance calibration, floating chassis, pitch control and strobe all constructed with German precision.

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YAMAHA

YAMAHA P-350 "Natural Sound" semi-automatic direct drive turntable has an optimum-mass, straight tone-arm that allows the best possible combination of tracking accuracy & minimum distortion, with high stability to resist sound degrading "twist-mode" oscillation! Superb!

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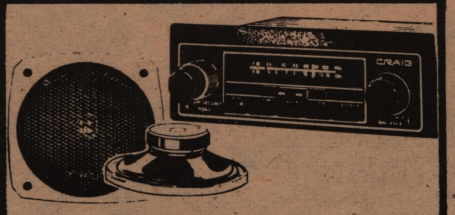
SANYO FTC2 and CRAIG V102
SANYO FTC2 IN-DASH FM/AM plus Cassette features SANYO's EZ-C Install System for fast, simple installation in virtually any foreign or sub-compact car! But this compact design doesn't compromise on performance! You get great FM and AM reception with a local/distant switch to prevent distortion from strong location stations! If you want big sound in your small car, check this one out today!

CRAIG V102's are solidly designed speakers that deliver a full-range sound. Craig quality and reliability is built into these speakers. Attractive padded, perforated grilles that can be easily mounted in almost any location. This speaker is also designed with a moisture resistant cone as well as a dust sealed voice coil.

149.95

Bonus! With the purchase of any promotional packages, you will receive, courtesy of A&B Sound, a $20 reduction off the professional installation of these packages.



CRAIG T617 + **CRAIG V103**
Craig T617 In-Dash AM/FM and Auto Reverse Cassette gives you super fidelity, and outstanding tuner section and the ultimate convenience of Auto-Reverse operation! No more fumbling around trying to flip the cassette over to hear the other side — this one does it for you!

CRAIG V103 Car Speakers are full-range units that are only 5¼" in diameter, so they'll mount almost anywhere in any car! These hot-sounding speakers come complete with all mounting hardward and beautiful wire mesh grilles with chrome trim rings!
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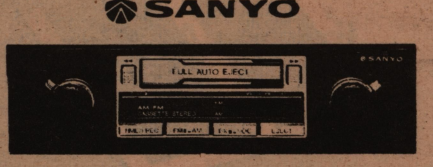

SANYO FT C10 AM/FM CASSETTE
A digital display of frequency and time, auto eject and a reversible trimplate are only a few of the features of Sanyo Electric Company's new FT C10 AM/FM cassette combination. The unit, part of Sanyo's new family of auto-sound products intended for smaller cars, includes an LED digital display of station frequency as well as a built-in digital quartz-controlled clock.

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